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TABLE OF CONTENTS

TITLE PAGE	1
INTRODUCTION	2
DEDICATION	18
ADMINISTRATION	26
SENIORS AND SCHOOLS	36
FEATURES	142
ORGANIZATIONS	168
SPORTS	230
INDEX	244



THE COBBLESTONE

RICHMOND PROFESSIONAL INSTITUTE
901 WEST FRANKLIN STREET
RICHMOND, VIRGINIA. 1968



INTRODUCTION

Richmond Professional Institute ... a world in itself ... with standards, perspectives, capacity ... to mold, to develop ... for each, for all ... Characteristic entities ... the people, the structures ... their facades and interiors ... each a segment of a complex unity ... rushing, seldom still ... to meet destinies ... desired, unknown ... Straining to understand ... continuous movement, demands of functioning ... amidst the whimsical and the concrete ... "good" and "bad" ... "right" and "wrong" ... Progressive patterns ... bring rebukes and scorn ... from shortsighted minds ... which ultimately reap ... with the innovators ... the fruits of progress ... Transition envelops them ... day to month to year ... ideas like structures expand and grow ... to fill changing needs ... Building ... more than a tradition ... a legacy ... tangible and intangible ... of pride, knowledge, and distinction ... with talent, service, patience ... with bricks and mortar ... They are reflected in concrete and steel and glass ... in tearing down and building up ... in living, learning, loving ... Involvement ... with themselves, with others ... enduring, transient ... opposing apathy ... a stealthy interloper ... a silent destroyer ... of ideals, of rewards ... Creating images ... physically, spiritually, socially ... offbeat and conservative ... working side by side ... towards self-expression ... happiness ... the summit ... Endeavoring to justify ... individual existence, purposeful rebellion, youth ... they are praised, admonished, ridiculed ... wavering and shaken ... frequently ... not permanently ... Islands unto themselves ... groping, discovering ... seeking to relate ... to the whole, to one ... straining to understand ... non-existent boundaries, transition ... Advancing in number, in character ... from obscurity to recognition ... encompassed in an aura of uniqueness ... stemming from within ... Dynamic scion of the urban society ... unique and contributing ... enjoying its colorful character ... thriving on its motley environment ... endeavoring to keep barriers down ... to entry, to departure, to detachment ... A child ... innocence in the dirt ... an old man ... lost to society ... socially disjointed but physically integrated ... with the academic sphere ... They come ... and they are gone ... so swiftly ... these four years ... of intensive living ... of laughter and of tears ... of frustration and of fulfillment ... of preparation for more complete existence ...





















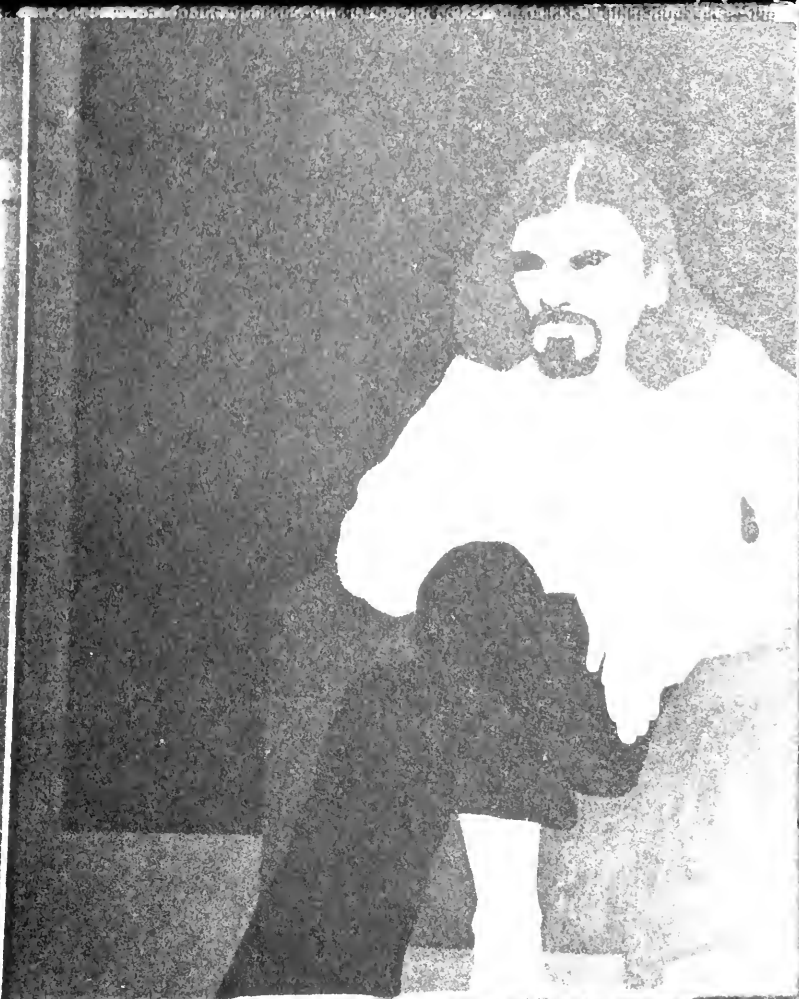


NO UNLEASHED
DOGS
ALLOWED









DEDICATION

As the darkness silently slips across the sidewalks and streets, the activity of the day changes to the hushed bustle of the night. And another day at Richmond Professional Institute draws to a close. The day students return to their homes and urban apartments via busy city streets—and as they go they are assimilated into the life of the city. Many work afternoons and evenings, giving the city businesses and bureaus a vital source of part-time help in department stores, offices, firms, and warehouses. And the evening college students come to RPI from all facets of city life—businessmen, laborers, housewives, teachers, secretaries all come to further their education and to satisfy their thirst for knowledge. But we are all of, from, or in the city.

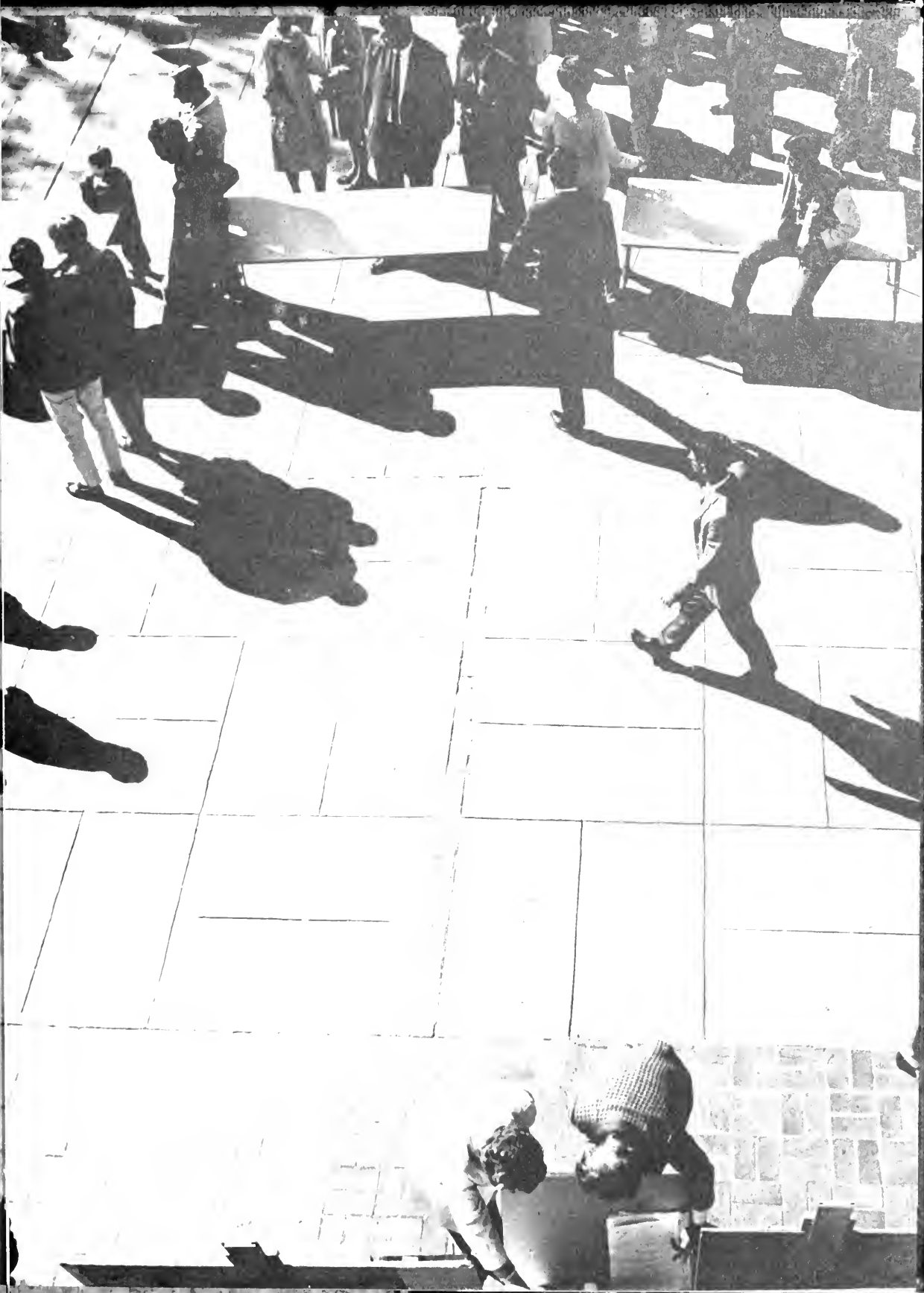
As an urban college, Richmond Professional Institute is now celebrating fifty years of diligent, faithful, and vital aid to the city. In many respects RPI is the only college of its kind in this region of the United States—it offers many unique courses of study and it prepares students for a profession, that is, life in an increasingly urban society, education for an urban age.

There have been many changes and improvements this year: we have a new president, an extension to Hibbs, a new dormitory under construction, a dynamic student government, the closing of Shafer Street, and an increased entertainment program. Besides being a changing school, RPI is also an urban school. We have no real boundaries; we are mingled with the city.

The possibility of RPI becoming a university has been discussed and presented. Immediately, several areas began vying for the right to have a campus of university status located with them. This in itself shows that the community recognizes and supports our work. It also shows that although we have reached one milestone, we are being offered unlimited opportunity for continuation and expansion.

With that implicit challenge I dedicate this 1968 COBBLESTONE to the students who are symbols of fifty years of progress and change. I would like to give special recognition to all who made the following pages possible.

Sincerely,
Patti Jones
Editor-in-chief
1968 Cobblestone





YEARS OF ACTION AND CHANGE

The following is description, history, definition, criticism, and opinion. It is provided to entertain, amuse, inform, and hopefully to inspire some serious thought. The tastes and attitudes of Richmond Professional Institute

Brick, mortar, pavement, and the ever present cobblestones—these are the campus of RPI. A campus created out of the city.

At first glance RPI does not look like a college. To those who have no direct contact with the institution, RPI seems to be swallowed by the city. To those who go there it is an experience, a memory, a vital part of their lives.

The buildings with their cold exteriors hide the true life of the school. They are a barrier to the world outside; this barrier has been a help and a hindrance. The stone faces of the structures hide the flesh faces of the students; the faces that have many different attitudes, shapes, and appearances. Much like a coconut, the meat and heart of the college is hidden from first inspection by an extremely hard shell. Like the coconut, once this shell is broken, the meat and the heart are revealed.

There are over 10,000 students now attending RPI, each with a different background, ambition, and appearance. The growth of RPI has been rapid and steady; each year brings more people who are willing to break the shell. At this point a look at the past may be informative.

From the inception of the college by Dr. Henry H. Hibbs, to the present day and hopefully the future, RPI has been moving rapidly forward. The first classes of the school that was to become RPI were held on the third floor of No. 1112 Capitol Street in 1917. At that time there was only one school, the School of Social Work and Public Health. This school was the first of its kind in the entire South. Within the first three years from the October 11 starting day, a program in recreational leadership and extension courses from the College of William and Mary were available. It was in this period too that the Dramatic Art Department was started. The school moved to 827 West Franklin (Founder's Hall) in 1925 and the School of Social Work and Public Health became the Richmond Division of the College of William and Mary (the first branch college in Virginia). In 1937, a department to train teachers in distributive education was formed. This was the first such program offered by any college in the United States.

Richmond Professional Institute of the College of William and Mary was the name adopted by this school in 1939. The name was aptly chosen to point out the emphasis on training for professional fields. In 1962, "of the College of William and Mary" was dropped when the college was accredited on its own merits by the Southern Association of Colleges and Schools.

The year 1959 marked the retirement of Dr. Hibbs after 42 years of service. Dr. Hibbs will never leave the school entirely, for a debt is owed him by all. In this year, Dr. George Oliver ably took up the responsibility of running what had become a rapidly growing urban college.

are many, from the strictest conservative to the most liberal; both live together on campus. This work is intended to be captured attitudes, of interest to all who take time to read, think, comprehend, and most of all act.

Although RPI received its accreditation in 1953, the name was officially changed by an act of the General Assembly in 1962, at which time RPI became an independent state-supported college. Upon Dr. Oliver's retirement in 1967, Dr. Roland H. Nelson, Jr., became president of the greatly expanded college. Although Dr. Nelson has not held his post long, he has shown that he is a man who not only wants results, but also one who expects results.

RPI's history is a history of growth. Much like any expanding thing, the college has felt growing pains. The growth and size of the school are the fountainheads of the many problems that face RPI.

By 1970, the total enrollment prediction reaches nearly 19,000 students. This terrific increase is due to the geographic location of the school, the atmosphere of the campus, and the courses of study offered, among other things. Richmond's location in the population crescent of Virginia, which extends from Washington, D. C., to Richmond, and south to Norfolk, makes it a leading city in the state for industry and retail business.

RPI, situated in the center of this large area, was fated from the beginning to be large. The urban campus encourages attendance by those who would not otherwise have the opportunity for higher education. RPI permits many students to live at home and work part-time in the various businesses of the city. The urban campus has many problems, one of which is the lack of space. The school has been growing steadily, but the availability of land has decreased. RPI has been forced to go in the only direction left—up.

The extension to the Hibbs building was constructed to facilitate the addition of four more floors. The buildings and faculty of RPI are both overtaxed. Another of the problems of the college is the lack of strong support of the school by the State Legislature in years past. Now the attitude is beginning to change; the city's, and possibly the state's, largest college cannot be ignored. RPI is a rapidly changing school; and with each change, the reputation of the school is boosted.

RPI is not a school afraid to change. The strange, the new, and the different are not rejected, but are embraced with the hope that something can be learned by each unique experience. This attitude of open-mindedness has not always been looked upon with favor. At times, RPI has seemed to be a life independent of the city of Richmond, yet dependent on the city for its life.

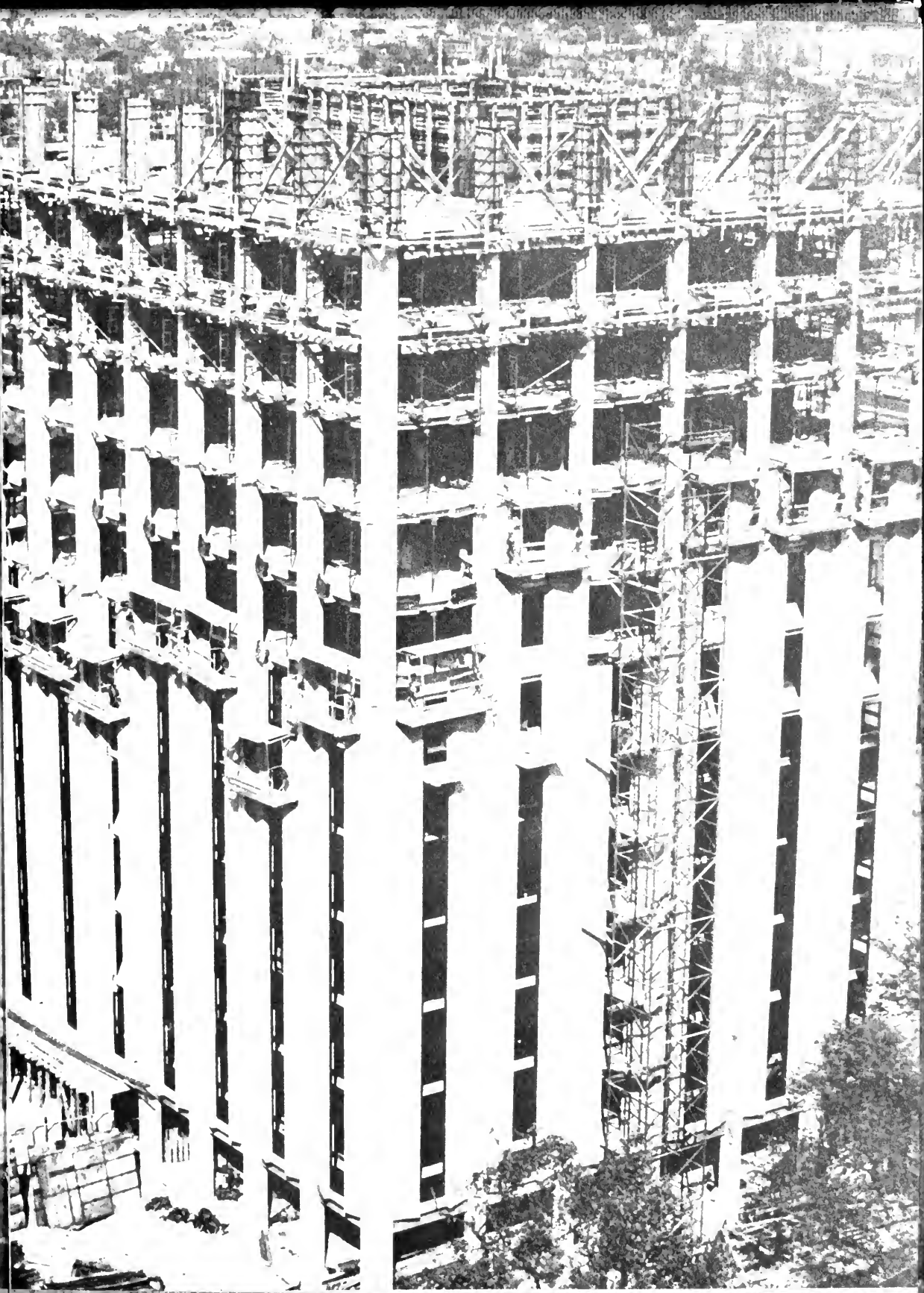
The problems of an urban college (soon to be a part of a university system) are complex. The school has not been a parasite on the city. RPI has added a greatly needed number of trained workers to the labor market of Richmond and other cities. While attending school, many students work, again adding to the work force and bolstering the economy of the city. The art department of



RPI has added culture and color to Richmond. The art sales of the schools of art have permitted many people to add a touch of fineness to their lives. The relationship between the city and the school is one of mutual need. One needs the other to function at its best.

The first fifty years of existence have shown that the college will survive. The second fifty years will prove the worthiness of this life. All predictions of the future do have the nature of speculation, but not all are uncertain. The connection of RPI and MCV to form a new state-supported university is a certainty. A centrally

located university is desired and greatly needed. The final form of the merger is still to be decided, but the combination can only aid the city and state as a whole. The college of RPI in the near future will continue to grow, build, improve, and expand. The faculty will continue to increase and improve. The student will have more personal attention; the school will gain its much needed ardent support and the whole will benefit from the improvement of one of its parts. The administration, faculty, and students are all dedicated to this purpose, and it shall be achieved.







ADMINISTRATION

DOCTOR ROLAND H. NELSON, JR., RPI's second president, approaches the problems of the urban university with stress on the individual and the college's total integration into the community. "The urban college, to deserve the name, must be part of the city which surrounds it. It must use the city as a learning laboratory . . . but more, it must know the city's concerns, but most important, it must educate its students to solve the city's problems: to share the city's concerns."

Dr. Nelson received his Bachelor of Arts degree from Duke University, his Masters degree from the University of Virginia, and his Doctorate from Harvard. Coming to RPI from Duke University where he was chairman of the department of education, Dr. Nelson brought with him definite ideas about the role of the administration in an urban college. In his address at the first convocation of the year on October 4, 1967, Dr. Nelson said on the subject of administration, "The job of the place is edu-

cation. The name of the game is learning. Administration is not the end but the means."

His beliefs, his aims, and his goals reflect the ever-growing and ever-changing atmosphere of the college. "We must hold to the vitality and the courage to experiment that have characterized RPI. We must respect each man for what he is, for what he can do."

By combining and incorporating the best of the old with the best of the new—the cobblestones with the steel, the new data with the traditional but nevertheless valid and useful laws—Dr. Nelson approaches his new college with skill, with intelligence, and, most important of all, with understanding. "We have before us a challenge to develop a college that truly educates for our age. We have the will for it. We shall find the way. Let us join together now and pledge our efforts to meet that challenge."





EDUCATION IS MUCH MORE THAN WHAT ONE READS. SOMEONE HEARS LECTURES ABOUT, TALKS ABOUT IN CLASS. EDUCATION IS A TOTAL EXPERIENCE. IT INVOLVES THE INTELLECT, YES, BUT

THE EMOTION, AS WELL. IT'S THE ENTIRE KIND OF FEELING STUDYING ABOUT SOMETHING

THAT YOU HAVE. IT'S THE WAY YOU FEEL ABOUT IT. IT'S THE WAY YOU FEEL ABOUT IT. IT'S THE WAY YOU FEEL ABOUT IT.



WILLIAM EDWARDS, DIRECTOR OF DIVISION OF INVESTIGATION, FBI, WASHINGTON, D.C. (TOP LEFT); CHARLES W. BROWN, JR., DEAN OF STUDENTS, OPPPOSITE PAGE (TOP RIGHT);

CURRENT ERNEST V. WOODALL, BURMAN, RICHARD F. VACIA, ASSISTANT TO PRESIDENT, JANE BILL GLADDING, DEAN OF WOMEN, RICHARD F. MACDOUGALL, DEAN OF MEN.







CLOCKWISE FROM TOP LEFT: JAMES W. BAILEY, ASSOCIATE DEAN OF THE COLLEGE; ROSAMOND M. CANLESS, LIBRARIAN; JOHN A. MAPPE, DEAN OF CONTINUING EDUCATION AND DIRECTOR OF EVENING COLLEGE; WALTER F. STIERS, REGISTRAR; JACKIE F. TAPLIN,

COUNSELOR. (OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT) MERLE V. SLATER, DIRECTOR OF ADMISSIONS; JAMES DUNN, DIRECTOR OF PLACEMENT; DR. JOHN D. CALL, SCHOOL PHYSICIAN; DR. MANFRED CALL, SCHOOL PHYSICIAN.







(CLOCKWISE FROM TOP LEFT) JOHN VELIER, SECURITY; MARGARET J. PERRITT, ASSISTANT DEAN OF WOMEN; MILTON F. WOODY, DIRECTOR OF FINANCIAL AID; PAULINE MORONI, COUNSELOR; EDWARD SANTUCCI, AUDITOR; WILLIAM J. WEBBER, DIRECTOR OF STUDENT ACTIVITIES AND ASSISTANT TO DEAN OF

STUDENTS. (OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT) MILTON WALLACE, DIRECTOR OF PHYSICAL PLANT; E. A. BECK, SUPERINTENDENT OF BUILDINGS AND GROUNDS; ROBERT M. TIPTON, DIRECTOR OF TESTING; MRS. A. R. HARDING, HOUSEKEEPER.





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SCHOOL OF ART

The School of Art began with a sculpture course in 1926. Two years later Miss Teresa Pollak directed the formation of a one-faculty Art Department. Since that time, the department has expanded to a school consisting of six departments and has achieved national recognition through its programs in the visual arts.

Students are offered the advantages of comprehensive facilities and professionally competent faculty within an urban complex

of higher education. The professional art curriculum at RPI is one of few in the nation which exists in a combined academic and professional environment. It is also the only state supported professional school of art in the South.

Individual competencies in the visual arts are emphasized through the six departments in which students devote the greater part of each day to studio courses in the arts.

Herbert J. Burgart, Dean



THEY ARE THE NEW STARS OF THE ITALIAN CINEMA. THEY ARE THE NEW STARS OF THE ITALIAN CINEMA. THEY ARE THE NEW STARS OF THE ITALIAN CINEMA.



JOHN HARRER B.F.A. Illustration Arts
 WILLIAM K. BLYTHE B.F.A. Illustration Arts & Design
 SANDRA C. BRISTOL B.F.A. Illustration Arts & Design
 LESLIE HOWLES B.F.A. Fashion



THEY ARE THE NEW STARS OF THE MOVIE "THE STRAIGHT STORY" BY ROBERT ALTMAN. THE FILM IS A COMEDY ABOUT A MAN WHO GOES TO A SMALL TOWN IN THE NORTH AND FALLS IN LOVE WITH A WOMAN WHO IS A LIE.







THE UNIVERSITY OF THE ARTS
MARGARET L.A.



ROBERT HAMM, B.F.A., Communications Art & Design; NANCY A.
HIGHT, B.F.A., Art Education





[illegible]



Kasey M. Hight, left, KARL M. SWUNDER, B.F.A., Communications
 Arts & Design; FRANK E. L. REX, B.F.A., Arts & Crafts; WILLIAM T.
 SO. HAY, B.F.A., Communications Arts & Design; DELICE E. RICHARDS,
 B.F.A., Fashion Design; REBECCA L. SCHUBERT, B.F.A., Interior Design;
 BRENDA A. REYNOLDS, B.F.A., Fashion Art.



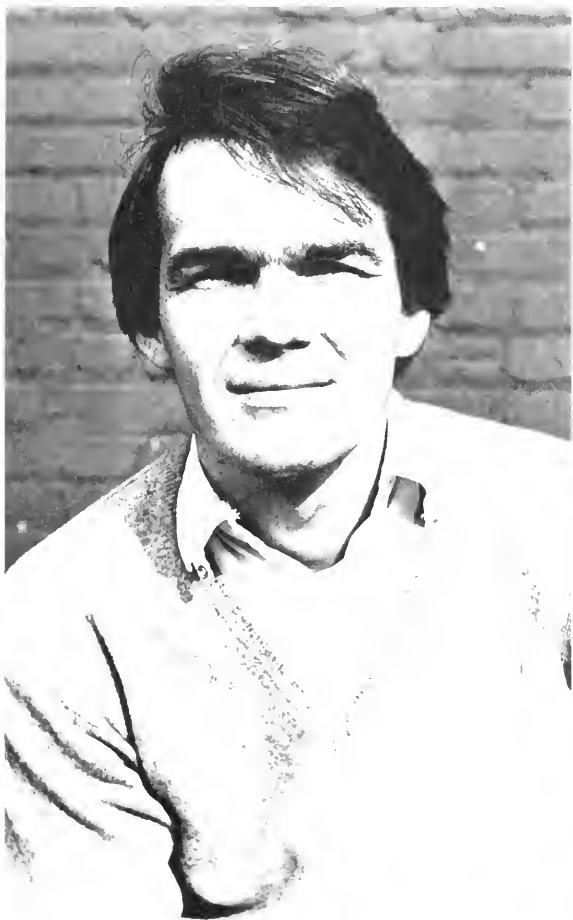
Jackson from top left BONNIE A. PRINZ, B.F.A., Art Ed.; then
 HERBERT F. PULLIAM, B.F.A., Interior Design; WILLIAM R. ROBBY,
 B.F.A., Interior Design; JERRY L. SEAMSTER, B.F.A., Communications
 Arts & Design; LAURIE A. NIMPSCH, B.F.A., Art Education



(Clockwise from left) ANDREA S. TAYLOR, B.F.A., Art Education
 E.A. SMITH, B.F.A., Fashion Design; ZETA KAYE SMITH, B.F.A.,
 Fashion Design; MELVIN THOMAS, B.F.A., Interior Design; KYLE
 SPANGLER, B.F.A., Communication Arts & Design; HOLMES M. WAGON-
 ER, B.F.A., Communication Arts & Design.



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THE UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN
1968-1969



SCHOOL OF BUSINESS

Throughout history most of man's energies have been devoted to business or economic pursuits. He has been inescapably involved in a constant struggle to provide the basic necessities of life. Only in nations that have adopted the industrial ideas and techniques of the western democracies has he even today achieved much more than a meager subsistence level of living. The American business system, especially, has made possible a better, richer life for millions of people. Fortunately, we have used some of our resources and talents to study the system

and to learn how to make it work more effectively year by year. The goal of the School of Business is to aid in the further enrichment of man's life by contributing to the development of knowledge in such fields as accounting, business management, data processing and computer science, economics, finance, marketing, public administration, and secretarial administration. It also prepares both undergraduate and graduate students for careers in these fields.

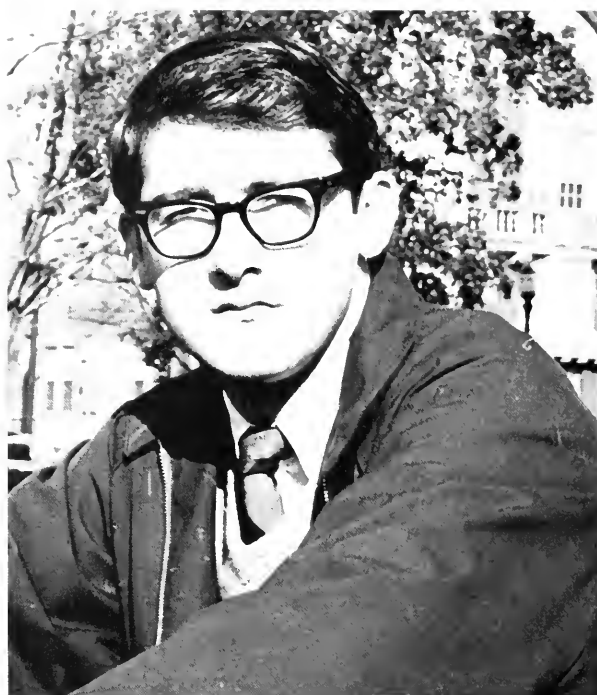
J. Curtis Hall, Dean



PAUL M. TIERNEY, ELIANA DE ANTONIO, AND
OTHERS. (CLOCKWISE FROM TOP LEFT) TIERNEY, DE ANTONIO,
NAPPEL, AND GORDON BROWN



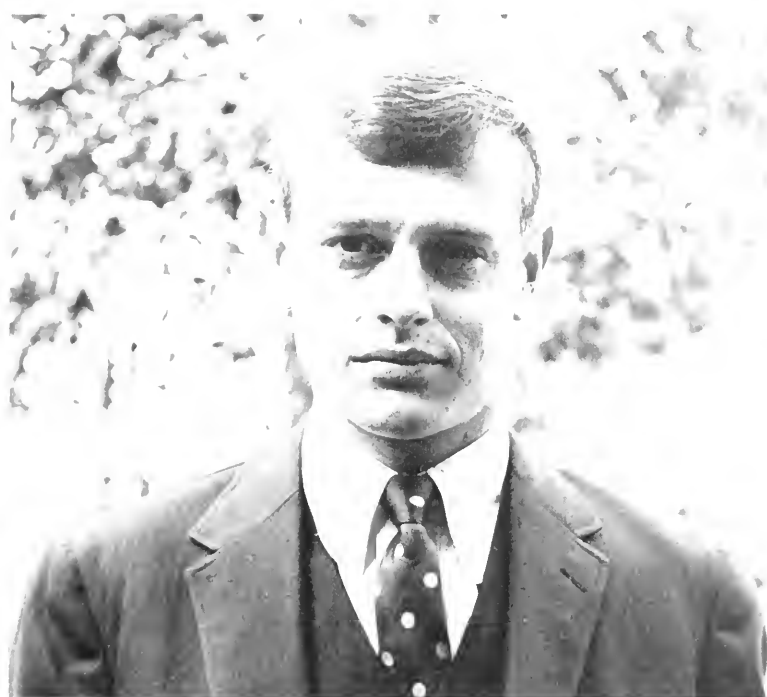
Clockwise from top left: HARRISON S. BALDWIN, B.S., Accounting; D. P. BRUEGGEMAN, B.S., Accounting; MARVIN BRADSHAW, JR., B.S., Management; MICHAEL H. BARNES, B.S., General Business.



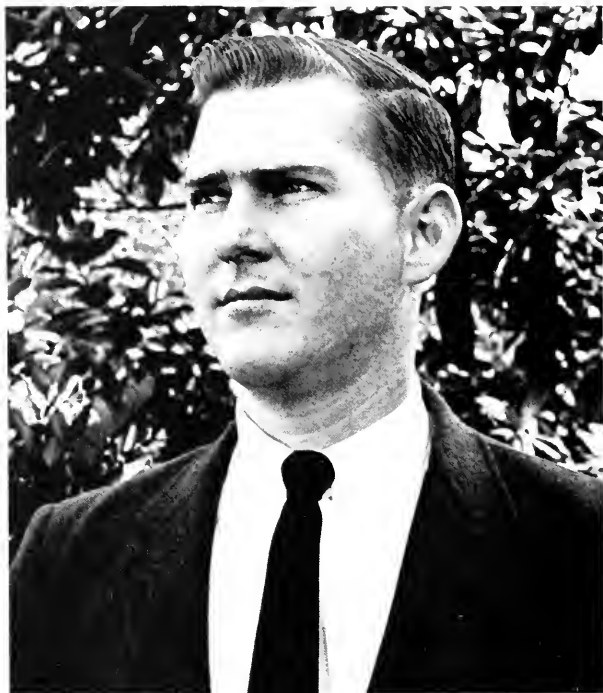
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 EDWARD B. CHEWING, B.S., Accounting; CHARLES Z. BURKER, B.S.,
 Accounting; MORRISON BUTLER, B.S., Economics.



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 MARGARET E. FLETCHER, MARGARET E. WILSON, JR.,
 MARGARET WILSON, FLETCHER, MARGARET WILSON, JR.,
 FLETCHER, WILSON, JR.



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 JUNE E. GRAHAM, A.S. General Secretarial, ROBERT H. GRIFFIN, B.S.
 General Business, JAMES E. HALARD III, B.S. General Business
 HARLENE HALL, M.S. Accounting



CHARLENE HARRUE (left) and JAMES M. HARRUE (right) are the winners of the 1964-65 contest.



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clockwise from left: FRANKLIN J. M... B... W...
JOHN E. NEAGLE, B.S., General Business, M.P.A., A.M., M.B.A., B.S.
Business Education, JOHN W. NEELME, B.S., Management



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RUTH (left), RUTH (right), HEARLMAN (left), Business
 Management, L. F. THAYER, U.S. General Business, STAN
 RAYNE, Management, CHARLES REESE, U.S. Accounting





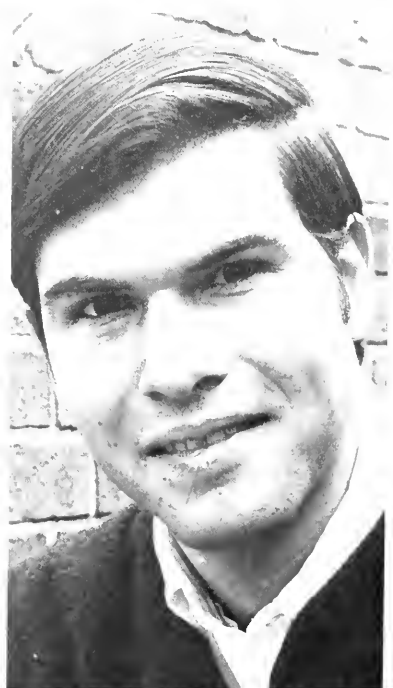
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Management; BRUCE E. SHORT, B.S., General Business; SANDRA S.
SHELburnE, B.S., Business Education.



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Clockwise from left to right: DAVID SUZMAN, B.S., General Business; ROY THOMAS TATE, B.S., Management; JAMES R. THOMPSON, B.S., Management; THOMAS THACHER, B.S., Management; HENRY M. THACHER, B.S., General Business.



Clockwise from left to right JOHN S. TURNER, B.S., Accounting; RAY
MOND VERBIT, B.S., Management; AMY WAINWRIGHT, B.S., General
Business; NORMAN P. WASH, B.S., Management



These from left to right: PATRICIA J. WEBB, B.S., Business Education; LAUDETTE E. WEATHERHOLT, B.S., Business Education; LAYTON A. WHEELER, B.S., Management; CARL W. WELLS, B.S., Accounting.



Clockwise from left to right: STUART B. WRIGHT, B.S., General Business; R. B. WILTSHIRE, B.S., General Business; MARY WILBOURNE, B.S., Business Education; JOHN M. YEARMAN, B.S., General Business.



SCHOOL OF EDUCATION

The School of Education has grown steadily with the increased enrollment of the college. Along with this growth new members have been added to the education faculty. At present the school has the greatest number of student teachers as compared with past years, and an increased number of teacher scholarships have been granted.

Professional preparation is offered by the School of Education for future teachers in elementary and secondary schools, which is intended to contribute to both personal and professional development of prospective teachers. The elementary education curriculum provides for complete pre-service prep-

aration for teachers of children in the primary and upper elementary school. Also provided in the curriculum are optional courses of study with special emphasis in early childhood education, special education, and elementary school library work. Other areas of the school of education dealing with secondary education include the following fields: art education, business education, drama and speech education, distributive education, English education, history and social science education, mathematics education, music education, physical education, and science education. Education shall never cease to exist.

Arnold P. Fleshood, Dean



Clockwise from left to right: BONNIE BAKER, B.S. Elementary Education; MRS. BETTY BARNES, B.S. Elementary Education; ROCHELLE P. BLUM, B.S. Elementary Education; JOSEPH B. BUCKER, B.S. Elementary Education; CAROLYN B. BRITT, B.S. Elementary Education; INGRID G. BREWER, B.S. Elementary Education.



... with them with NANCY P. BUNCH B.S. Elementary Education
 ... WINE ... ARMA ... B.S. Elementary Education RUTH P. COFF
 ... B.S. Elementary Education FARRELL D. CARTER B.S. Elementary
 Education JAMES E. COBB B.S. Health and Physical Education



Jackie Sefton (left), right, MARY W. DABNEY, B.S., Elementary Education, 1962, left, BARBARA A. DAVIDSON, B.S., Elementary Education, 1963, right, ALISON, B.S., Elementary Education, 1964, left, RUBY DILLARD, B.S., Elementary Education, 1965, right, BARBARA M. ELLERS, B.S., Elementary Education, 1966, left, BETH DEMASTERS, B.S., Elementary Education, 1967, right.



From left to right: GRACE HOLICK, B.S., Elementary Education; ANNE M. FELTON, B.S., Elementary Education; CAROLYN A. HAMMIND, B.S., Elementary Education; CARL R. JENNINGS, B.S., Elementary Education; JENNIFER L. HUFFMAN, B.S., Elementary Education.



With a career in the film industry, she has appeared in several movies, including "The Godfather Part II" and "The Godfather Part III". She is also a producer and director. She is married to the actor Al Pacino and has two children, Lily and Luca.



(left to right) LINDA L. MALLORY, B.S. Special Education; HEYLI A. MCCLINTY, B.S. Elementary Education; DORA L. MILLER, B.S. Elementary Education; MARY A. MCCOY, B.S. Elementary Education; PENNY B. NAY, B.S. Elementary Education; M. J. MCCLINTY, B.S. Elementary Education.



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clockwise from left to right: REBECCA STEIN, B.S., Elementary Education; JAMES L. SANDERS, B.S., Elementary Education; GLORIA F. STERN, B.S., Elementary Education; SUSAN K. SMITH, B.S., Elementary Education; JOHNIE STENCIL, B.S., Elementary Education.



(Clockwise from left to right) MARY J. WORRELL, B.S., Elementary Education; BETTY C. SATTENWHITE, B.S., Elementary Education; JANE S. THOMAS, B.S., Elementary Education; BONNIE J. WHITE, B.S., Elementary Education; MARGARET R. POWELL, B.S., Elementary Education; MARY M. WALL, B.S., Elementary Education.



SCHOOL OF PSYCHOLOGY

The general objective of the Department of Psychology is to give the student a scientific attitude toward and a better understanding of human behavior; to prepare students for personnel work and jobs in business and in industry. Those receiving the Masters degree

work under the supervision of senior psychologists, psychiatrists and physicians in hospitals, mental institutions, social agencies, child welfare services, as personnel officers, and guidance counselors.

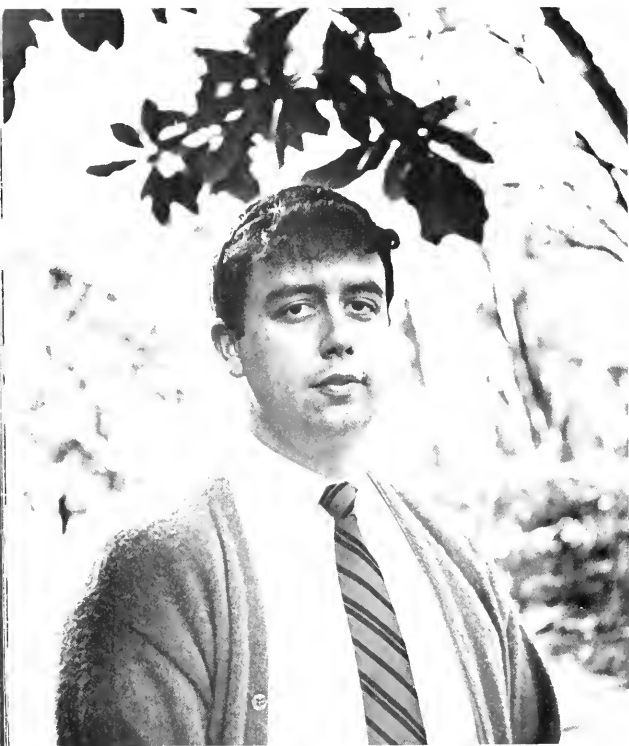
Dr. Edwin R. Thomas, Head of the Department of Psychology



FRANCIS BATTE, B.S., Psychology; MAUREEN BECKER, B.S., Psychology; DENZIL D. GARDWILL, B.S., Psychology; JEANETTE ARDEN, B.S., Psychology.



Clockwise from left to right: SUSAN H. SHAFFER, B.S. Psychology,
BARBARA STEPHENSON, B.S. Psychology, LARRY L. MASON, B.S.
Psychology



JAMES H. HIGHT B.S. Ed., biology; BETTY A.
 KORTER B.S. Psychology; GLENDA RAL SILVERMAN B.S. Psychology;
 MARION SPRING B.S. Psychology.



SCHOOL OF MUSIC

The School of Music is a conservatory in which the students devote approximately eight tenths of their time to musical studies. This is in direct contrast to most schools which only require about one fourth of the student's total time to be devoted to the study of music. The Richmond Professional Institute School of Music is the only college in the Richmond area which offers this program.

The School of Music is an accredited member of the National Association of Schools of Music. In the School one may study Applied Music which requires a high degree of talent, Music Education for teaching at all levels, Music History and Literature, for teaching college or private lessons, Theory and Composition for a profession in composing, and Sacred Music which prepares a student for the Ministry of Music in the church.

Wayne L. Batty, Chairman, School of Music



ROBIN BLANKENSHIP, B.M., Theory and Composition



REBECCA D. HUTCHINS, B.M., Music Education



THE STAFF OF THE YEAR BOOKS FOR THE YEAR 1940-1941
 EDITOR: W. W. WALKER, JR. ASSISTANT EDITOR: W. W. WALKER, JR.
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 DESIGNER: W. W. WALKER, JR. ASSISTANT DESIGNER: W. W. WALKER, JR.



SCHOOL OF ARTS & SCIENCES

The School of Arts and Sciences encompasses eight departments. Within its extensive range are courses required in all four-year programs and in many two-year curriculums.

Although the school has been in existence

for little more than a year and is RPI's newest school, it has nearly 300 full-time students and 80 full-time faculty members. The school has recently added degree programs in math and French and hopes to soon include in this category German, Spanish and Russian.

J. Edwin Whitesell, Dean



GORDON ALLISON, B.S., Mathematics



JEANNE B. BROWN, B.S., English Education



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SCHOOL OF SOCIAL SCIENCE

Guiding students in a better understanding of the social life of man, the School of Social Science offers three four-year degree programs in sociology and social welfare, journalism and recreational leadership. A two-year program is offered in law enforcement.

The school strives to prepare its students for positions in these and other allied fields and for admission to graduate schools in an environment combining academic and professional elements.

Lois Washer, Chairman



ANNA BENNETT, B.S., Sociology and Social Welfare



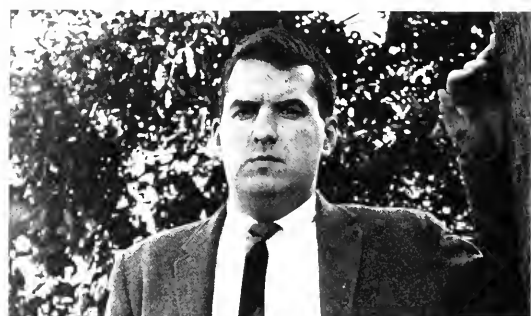
clockwise: ANNE E. ELLIS, B.S. Sociology and Social Welfare; ANNE
 COOKE, B.S. Sociology and Social Welfare; OLGA M. LOX, B.S. Sociology
 and Social Welfare; CAROL R. CROWDER, B.S. Sociology and Social
 Welfare; THOMAS M. DIGGS, B.S. Journalism; BETTY L. DAVIS, B.S.
 Sociology and Social Welfare



JOHN WARMER, JR. and LARRY R. EVANS
 Social Work and Social Welfare
 THOMAS E. FARMAN, JR. and
 Social Work and Social Welfare
 STUART A. HALL
 Social Work and Social Welfare
 BARBARA A. HAMEL, B.S. Sociology,
 Social Work and Social Welfare



Editor, *Journal of Western Literature*: ANNE L. WESTER, MICHAEL J. LAZZARINI, BRYAN LEE, Christopher S. Goss, and Susan R. Goss, *Journal of Western Literature*



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 THERE, ANAPHELY, B.S., Sociology and Social Welfare
 M. H. STEW, ART, B.S., Sociology and Social Welfare
 ANNE R. RIPLEY, B.S., Sociology and Social Welfare
 NANCY A. RYDER, B.S., Sociology and Social Welfare



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 DEPHE, B.S., Recreation, and the DIANE L. WATER, B.S., So-
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 J. Warner, MARY L. WHARTON, B.S., Sociology, and S. J. Warner
 ANITA L. TIERMAN, B.S., Recreation, and S. J. Warner



DISTRIBUTION

"Distribution" is defined by the Chamber of Commerce of the United States as the "term used in American business to embrace all the activities employed in finding customers for goods and services and in moving goods, geographically and through the channels of trade."

The School of Distribution prepares men and

women for careers in distributive occupations—advertising, retailing, wholesaling, and teaching distributive education—which employ more than a third of the employed persons in the United States. Students must supplement academic pursuits with professional experience to qualify for a degree from the school, which is the oldest of its kind in the South.

Mary L. Wellman, Chairman of Faculty Committee



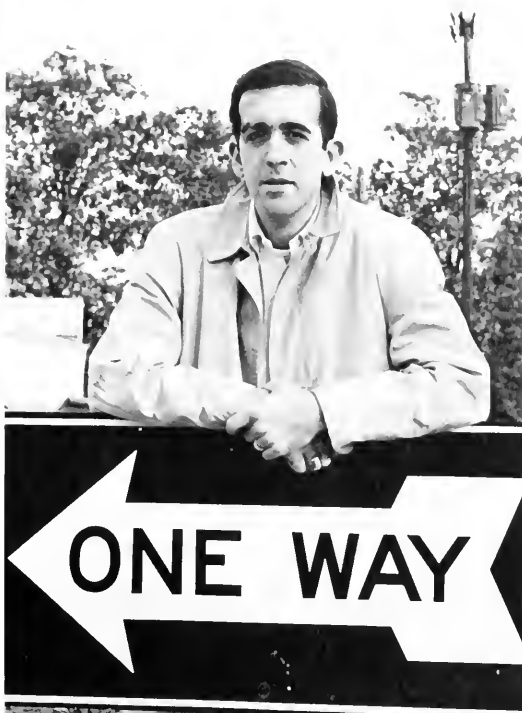
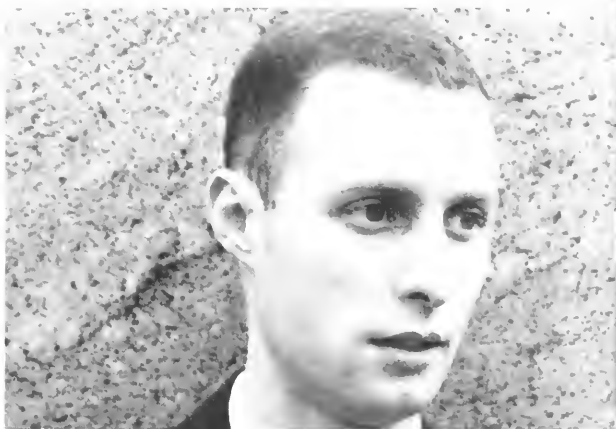
DONALD BLAKE, B.S., Distributive Education



GIGI BELSER, B.S., Retailing



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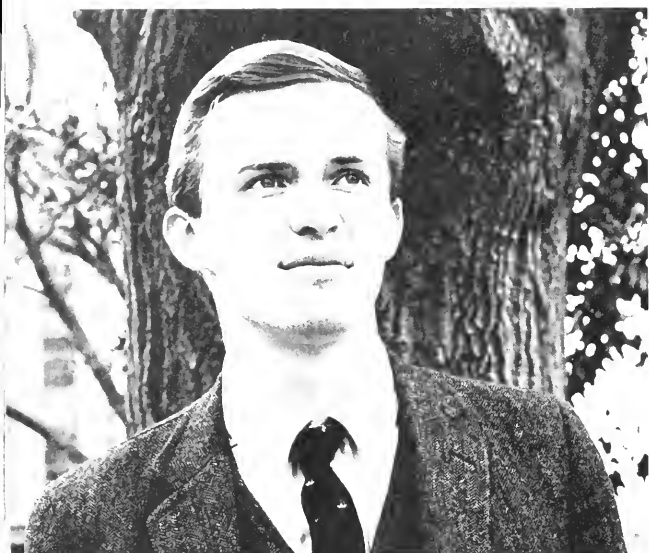


MARLENE JAMES, B.S. Public Health; RENE A. JENKINS, B.S.
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 B.S. Distribution Education ELAINE W. ROBERTSON B.S. Distributive
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 Retailing



(Top Left) WAYNE J. WHITE, JR., District Attorney, R. White, B. Advertising (DAVE R. WHITE, JR., Attorney, AR. White, R. W. B. District Attorney, AR.



ENGINEERING TECHNOLOGY

The School of Engineering Technology was founded in the summer of 1957 to offer interested students a two year program of an associate degree or a baccalaureate degree. The program has increased from three students and one faculty member to five hundred full and part time students in the day and evening college with fifteen full time faculty members.

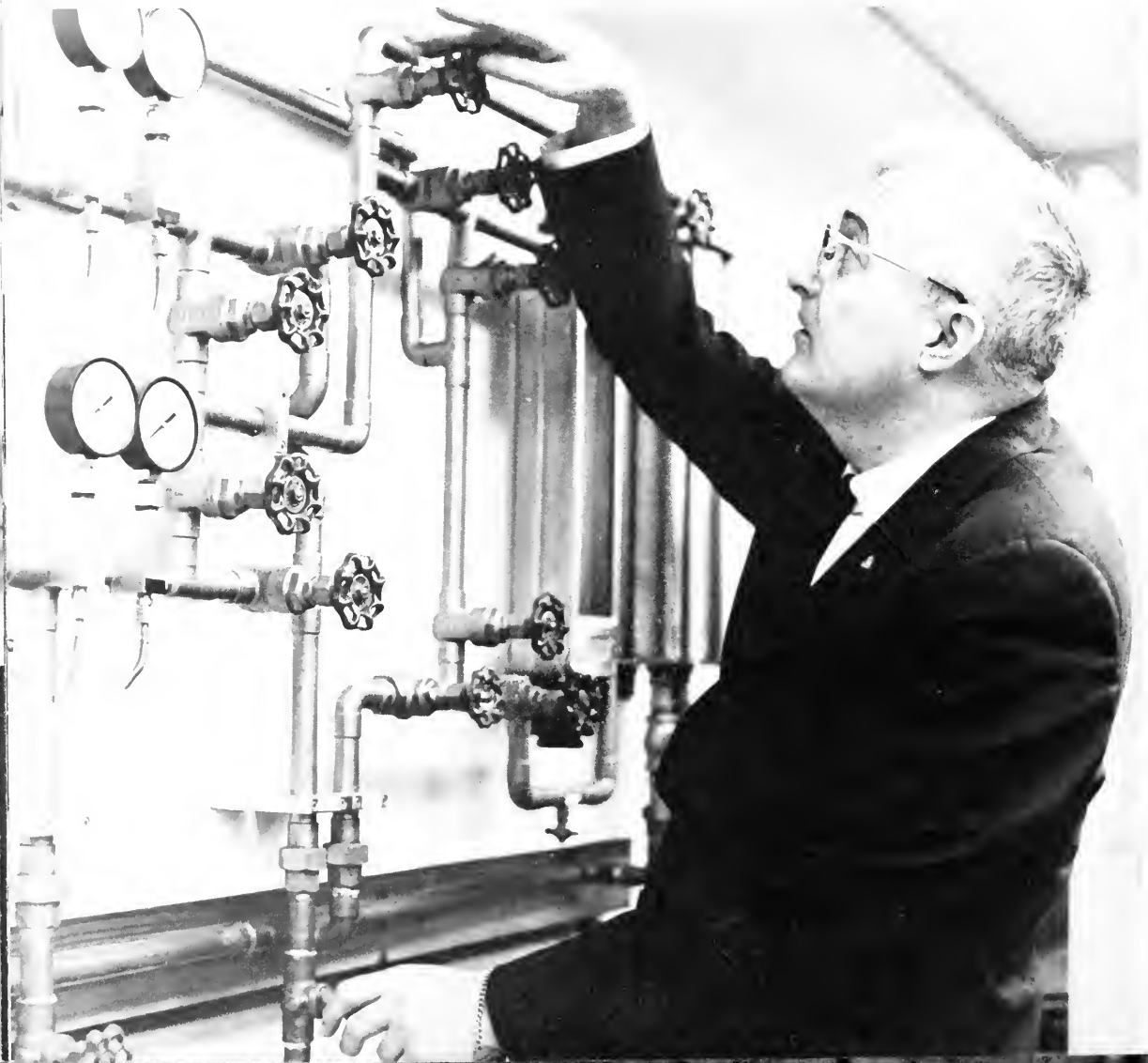
The program now consists of mechanical engineering technology (air conditioning and refrigeration option); civil and highway engineering technology; drafting and design technology (architecture and building construc-

tion option); electronics engineering technology; and electronics drafting technology.

The students divide their school day into one third laboratory work, and two thirds theory. In the second year, a student may work in a co-op program.

After completing their degree program, the students in Engineering Technology have tremendous opportunities open to them with salaries equal to that of a bachelor degree.

John Ankeney, Director



Clockwise: NORMAN BRAND, Associate Engineering Technology, RONALD W. BROOKS, Associate Engineering Technology, STEWART P. CONRAD, Associate Engineering Technology, RICHARD H. COSBY, Associate Engineering Technology, LUCIUS T. CHAPIN, Associate Engineering Technology.



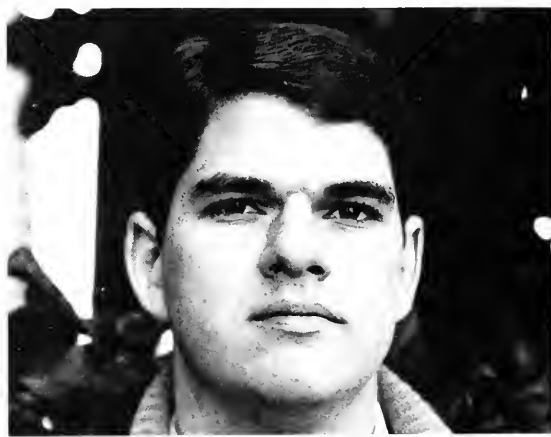
LAWRENCE M. EDWARDS, Associate Electrical Engineer
 ALVIN R. EVANS, Associate Electrical Engineer
 MARVIN E. ESTLE, Associate Electrical Engineer
 STEPHEN E. LEITZ, Associate Electrical Engineer and Refrigerating Engineer



JOHN J. JAMES, Drafting and Design Technology; JAMES J. JAMES, Drafting and Design Technology; ROBERT J. HOLLAND, Associate Drafting and Design Technology; ERNEST C. LEE, Associate Electrical Engineering Technology; RALPH S. MITTON, Associate Drafting and Design Technology; W. F. MC CONNELL, Associate Drafting and Design Technology.



Black and White: JEFFREY M. PARKER, Associate, Electrical-Electronics Technology; EDWARD S. MURRAY, Associate, Drafting and Design Technology; ROBERT W. RANSON, Associate, Air Conditioning and Refrigerating Technology; CARLE SCHULZ, Associate, Drafting and Design Technology; KENNETH H. SATTERWHITE, Associate, Electrical-Electronics Drafting Technology; DAVID C. PETERSON, Associate, Electrical-Electronics Technology.



SCHOOL OF NURSING

The ever-widening opportunities and responsibilities in nursing require that breadth and depth of knowledge and skill be increased in order to meet the nursing needs of individuals, families and communities.

The faculty believes its function is the building of an educational environment that will provide the student with the opportunity to develop those understandings, skills, attitudes, and knowledge that are necessary to provide nursing care for people in our present and fu-

ture society. The School of Nursing believes that respect for the integrity of the individual and his needs is fundamental to our democratic society. As a member of this society, the professional nurse fulfills her responsibility through participation in the health care of people. Health care includes care and rehabilitation of the sick and injured, maintenance and promotion of individual and family health, and participation in community planning for the provision of health care.

Evelyn C. Bacon, Chairman



DIANA LOU DUDLEY, B.S., Nursing



J.P. STROHOFFER, B.S., Nursing



DEPARTMENT OF DRAMATIC ART & SPEECH

The Department of Dramatic Art and Speech offers intensive training in the performing arts of the theatre. The four programs offered leading to the Bachelor of Fine Arts degree are: Dramatic Art and Speech: Acting Major; Dramatic Art and Speech: Directing Major; Dramatic Art and Speech: De-

sign Major; B.F.A. degree in Drama Education.

Students in the department presented in 1967-68 four productions—"Light Up the Sky," "Summer and Smoke," "Threepenny Opera," and "Elizabeth the Queen."

Raymond Hodges, Head



RONALD G. MORTON, B.A., Dramatic Art and Speech



ROBERT T. WHARTON, B.A., Dramatic Art and Speech



SCHOOL OF OCCUPATIONAL THERAPY

The School of Occupational Therapy trains men and women for service to the mentally and physically handicapped through the application of activities prescribed by a physician for the purpose of hastening recovery from disease or injury.

Students in the rapidly expanding school must complete both academic and practical experience endeavors and may participate in the Occupational Therapy Club which promotes interest in the profession and varied social activities.

Corneliun A. Kooman, Director



CHAPMAN, BETTY S. BARR, B.S., Occupational Therapy, VERONICA A. BIRKHEAD, B.S., Occupational Therapy, MARY H. BRIDGES, B.S., Occupational Therapy, JAMES C. BUMPASS, B.S., Occupational Therapy.



Clockwise JULY CHRISTIAN, B.S., Occupational Therapy, SALLY J. COMB, B.S., Occupational Therapy, MARY F. ENGLISH, B.S., Occupational Therapy, KAROLE R. FLETCHER, B.S., Occupational Therapy



JERRY A. GIBSON, B.S., Occupational Therapy; ELIZA
 BETH M. HAMER, B.S., Occupational Therapy; CHERYL R. HOEL, B.S.,
 Occupational Therapy; SUSAN JACKSON, B.S., Occupational Ther-
 apy





with MARE A. KINNA, Ed., Editor, *Journal of the American Academy of Child and Adolescent Psychiatry*,
 with HEINER B. S. (Editorial Board), *Journal of the American Academy of Child and Adolescent Psychiatry*,
 with M. W. (Editorial Board), *Journal of the American Academy of Child and Adolescent Psychiatry*.



EVENING COLLEGE





FRESHMAN CLASS OFFICERS



SOPHOMORE CLASS OFFICERS



JUNIOR CLASS OFFICERS



SENIOR CLASS OFFICERS







FEATURES

REGISTRATION



CAMPUS SCENES



FRESHMAN SCENES

September, 1967, marked the beginning of a new world for the more than two thousand freshmen who converged on the RPI campus. These apprehensive new students were led through an eventful week highlighted by a concert, picnic, talent show and two dances. During this week they were oriented to their surroundings in preparation for the beginning of classes.

Rat Week, a long time tradition at RPI, encouraged the freshmen to get to know not only one another, but upper classmen as well. The week consisted of four days of enlightenment by the juniors and climaxed on Friday by a Turn About Day on which the fresh-

men tasted revenge. A dance was held in the Gym that night where Queen Ashby Watson and King Harper Powell of Rat Week were crowned.

In December class officers were elected to govern their class for the remainder of the year, and in the spring the class will sponsor the annual May Dance which will climax their year.

All in all this year's freshmen have proved to be a dynamic, enthusiastic, interested group of students, just what RPI needs in the year of its fiftieth anniversary.





CONVOCATION



ALUMNI



BANG





DRAMA





HOMECOMING

With memories and tears, alumni and present student body relived traditions at RPI's fiftieth anniversary Homecoming Weekend. The weekend began with departmental booths on Slater Street Court showing the alumni what is happening now to RPI. A parade to Byrd Park highlighted a day filled with a football game between the victorious German Club and Circle K. The

alumni viewed a demonstration by RPI's crew team and a mock crew race between the victorious C-Quo and Cotillion Club. The culmination of the weekend came when Susan Eyler was crowned Homecoming Queen at the dance with Anthony and the Imperials on Saturday night.









OPENINGS







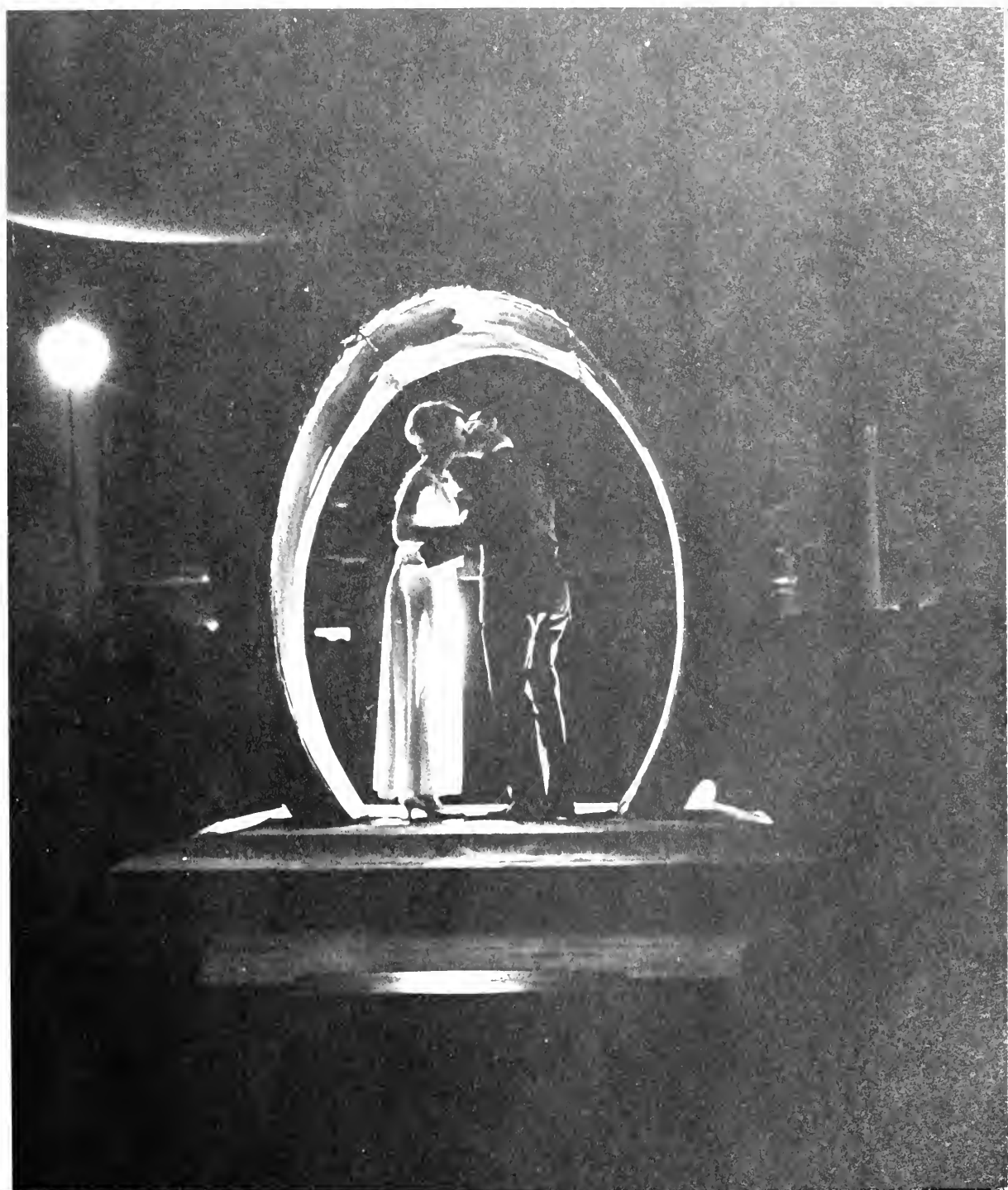
MIDWINTERS











ART SALE



GRADUATION

















ORGANIZATIONS

Between the buildings ... invisible threads ... weaving the campus into a pattern ... of learning and service ... the Student Government Association ... dynamic, progressive, vibrant ... initiating cooperation ... among faculty and students ... expanding services ... sharing common problems ... with other institutions of higher learning ... and now a member of the Virginia Association of Student Governments ... upon the student's mandate ... the Honor Court exists ... to promote integrity ... a spirit of honesty ... to further a cherished tradition ... but not for tradition's sake ... the Ring Committee ... support and reflection ... of the school ... in the "visible diploma" ... guidance through interest ... by the Freshman Advisory Board ... leading processions ... at each convocation ... the Junior Marshals ... the Alexandrian Society ... perpetuator of interest ... in the past ... the Psychology Club ... thinking ... delving ... into what makes us think ... and delve ... Psi Chi ... reasoning on lofty plains ... the Young Republicans ... the Young Democrats ... two parties ... two groups ... co-existing democratically ... the Fine Arts Club ... arts ... crafts ... striving to create ... learning to appreciate ... music as a performing art ... Alpha Xi ... Rho Omega ... reconstruction ... rehabilitation ... the ways and means ... to this end ... the Occupational Therapy Club ... education ... the diamond ... among the stones of ignorance ... the Student Education Association ... social clubs ... service clubs ... organizations of merit ... of value ... of dignity ... of caliber ... C-Quo ... Cotillion Club ... German Club ... Circle K ... fun ... achievement ... meritorious leagues ... contradistinctive purposes ... for a group ... mercantile ... commerce ... industry ... dealings ... awareness of the practical world ... maintaining standards of design ... the American Institute of Interior Designers ... the retail establishment ... the Distributive Education Clubs of America ... bridging theoretical with actual ... the Society for Advancement of Management ... the Accounting Club ... the Economics Club ... investments in tomorrow ... Pi Sigma Epsilon ... marketing and selling ... Phi Beta Lambda ... competing and growing ... towards awareness ... Alpha Sigma Sigma ... application of the social sciences ... the Order of Technicians ... encouraging fellowship and professionalism ... SAGA Food Service ... striving ... Campus Security ... an omniscient warm blanket ... WJRB ... so fine ... the Theatre Associates ... peep show ... religious groups ... stress unity ... service ... fellowship ... the Canterbury Club ... the Newman Club ... the Wesley Foundation ... the Baptist Student Union ... Hillel ... Christian Science Organization ... keep-

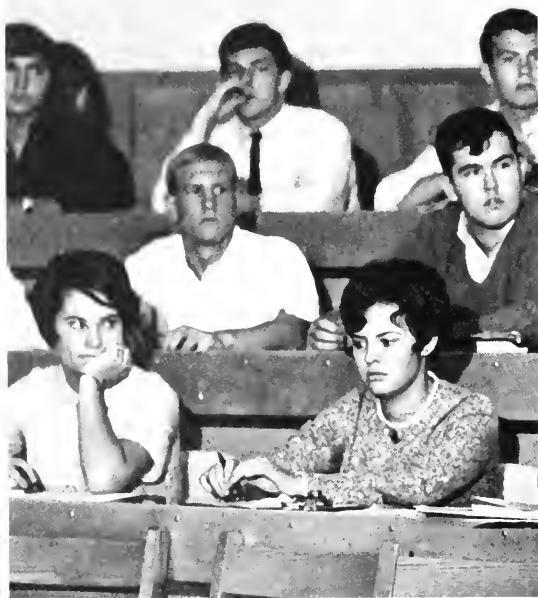
students informed and entertained ... campus publications ... the Postscript ... weekly news media ... training and service ... Image ... literary and visual arts ... Spectrum ... creative composition ... Cobblestone staff ... exhausted ...

Look more closely ... the buildings become significant, individual ... the skyscraper, the antiquated mansion, the hotel ... not cold units of the city ... but centers of life ... seen upon inspection as homes ... search for meaning ... in the modern 18-story structure ... beware low flyers ... the "700" ... brilliance in execution ... housing 700 women ... an amalgamation of tradition ... a synthesis and consolidation of many monolithic states ... new, different, beautiful ... more than an attribute ... glance across the street ... Monroe Terrace ... the second largest dormitory ... 11 separate units ... 11 significant composites ... of women ... of feelings ... of hopes ... of talents ... of contributions to the whole ... a Victorian mansion ... Ritter Hickock ... a blend of modern attitudes ... traditional ties with the past ... a historical site of Richmond ... a small edifice playing a large role ... the house next door ... not yet condemned ... of yet undertermined repute ... the oldest dorm on campus ... Founders Hall stands at the crossroads ... of the campus ... the Bocock house ... 909 W. Franklin ... stately, aristocratic ... an "upstairs" dorm ... O T majors predominate ... Andy's girls ... seeking always the ghost ... Colonel A. A. Anderson ... a cherished part of Anderson House ... pink elephants ... year round parties ... vivacious females ... on the corner ... Scherer Hall ... formerly feminine ... creativity rewarded ... top honor in Homecoming decorations ... now masculine ... new ideas in creativity ... Meredith House ... 26 young women ... in step with ... the pulse of RPI ... 922 W. Franklin ... in need of ... frequent fire drills ... two structural ingredients performing as one ... Chalkley House ... roof parties ... the award-winning "Father Time" ... 806 W. Franklin ... fraternal unity ... as a beginning ... of campus union ... of participation ... for total benefit ... next door ... 808 ... still trying harder ... Lafayette Hall ... most venerable of men's dormitories ... continues to set precedents ... first with a coat-of-arms ... 928 Park ... a baroque mansion ... of perpetual activity ... generated by 27 male inhabitants ... the number also residing at ... 913 Floyd ... considered by some to be a construction site ... Harvie House ... or the "Harvie Hurd" ... geographically off campus ... but on campus in spirit ... Sevilla Hotel ... temporary luxury ... for 100 men ... knowledgeable in guerilla tactics ...

STUDENT GOVERNMENT ASSOCIATION



HOUSE



STUDENT ACTIVITIES COMMITTEE



SENATE





HONOR COURT







RING COMMITTEE

COBBLESTONE





CONCERT AND DANCE COMMITTEE



PROSCRIPT







CIRCLE K





GERMAN CLUB





RHO OMEGA







PEOPLE

COTILLION





PHI BETA LAMBDA



ALEXANDRIAN SOCIETY



FRESHMAN ADVISORY BOARD





AID

JUNIOR MARSHALLS





DECA

THEATRE ASSOCIATES





FINE ARTS CLUB



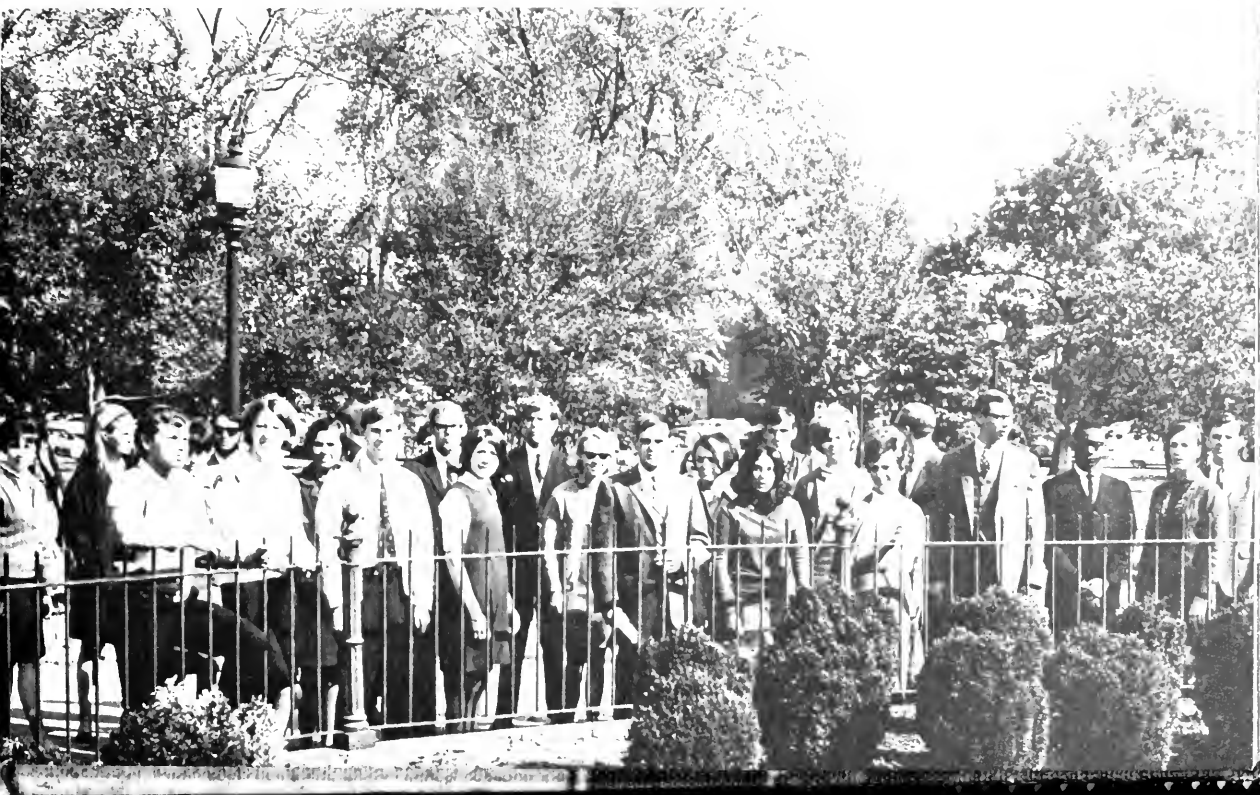
OCCUPATIONAL THERAPY CLUB





PSI CHI

PSYCHOLOGY CLUB







ALPHA XI





ALPHA SIGMA SIGMA



ORDER OF TECHNICIANS

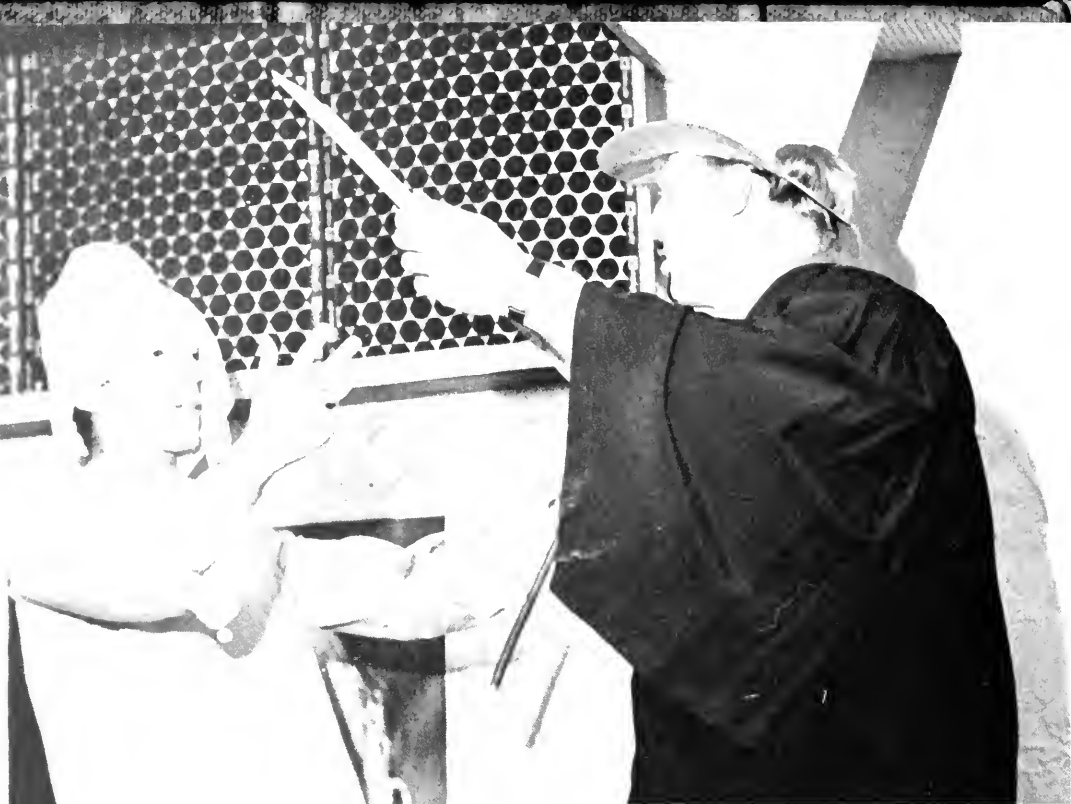


ACCOUNTING CLUB



SAGA FOOD SERVICE





YOUNG REPUBLICANS





WJRB RADIO



NEWMAN CLUB







BAPTIST STUDENT UNION

HILLEL



SCHERER HALL



FOUNDERS' HALL







CHALKLEY HOUSE

SENIOR CENTER

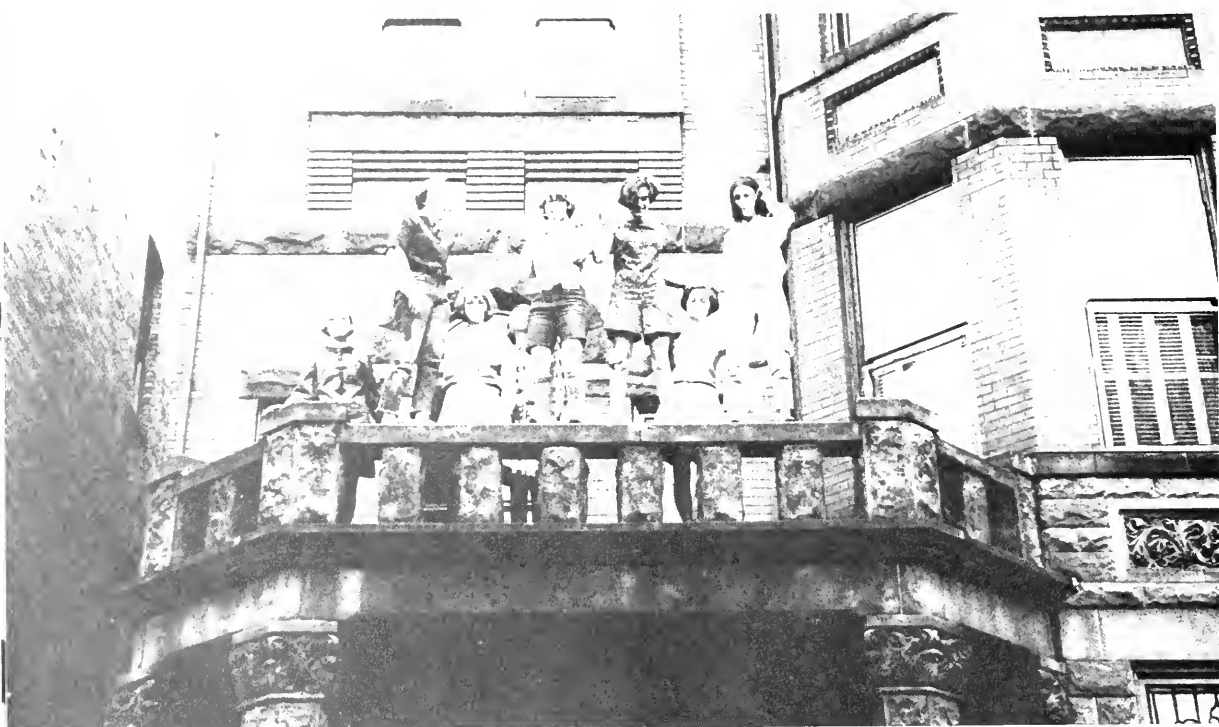




RITTER HICKOCK



MEREDITH HOUSE



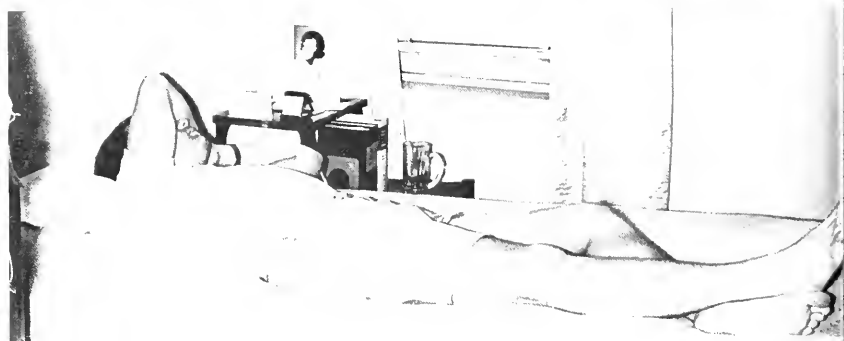
920 AND 922 WEST FRANKLIN





WILLIAM BYRD





SEVILLA

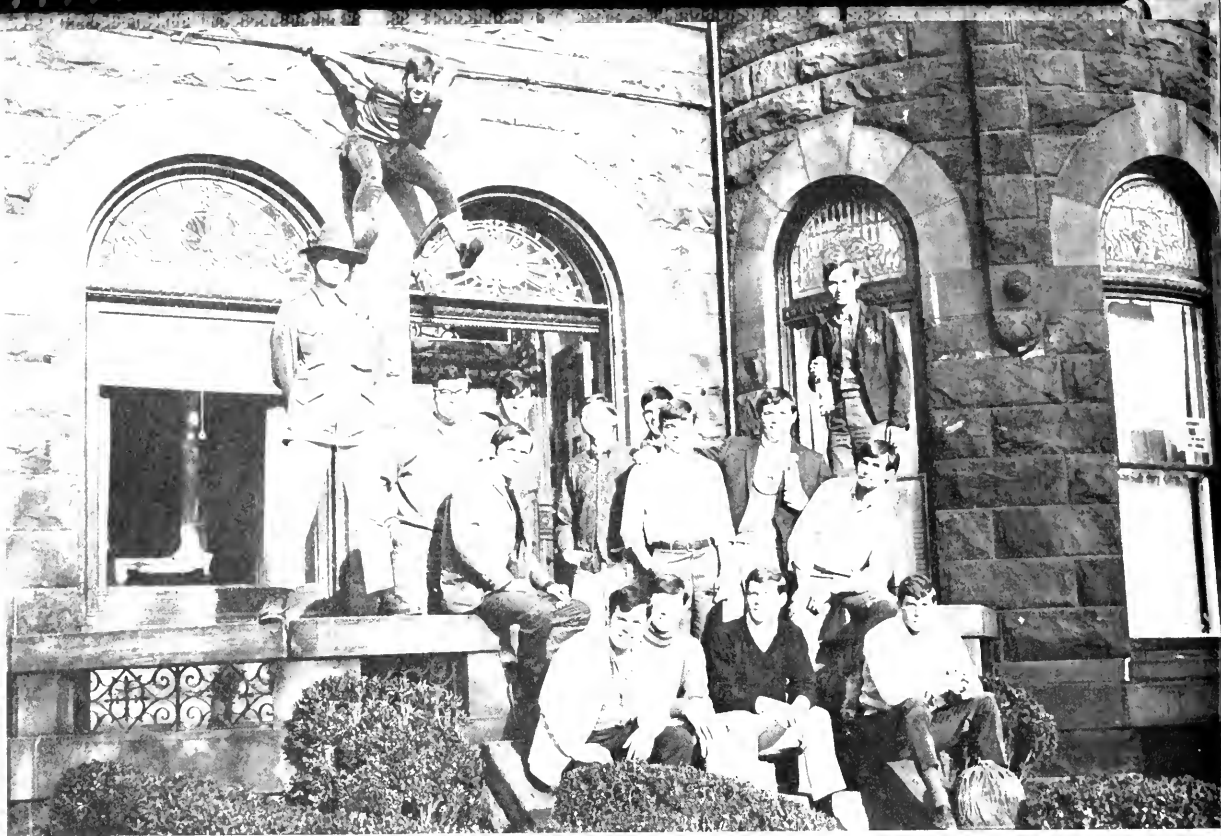
HARVEY STREET DORM





928 PARK



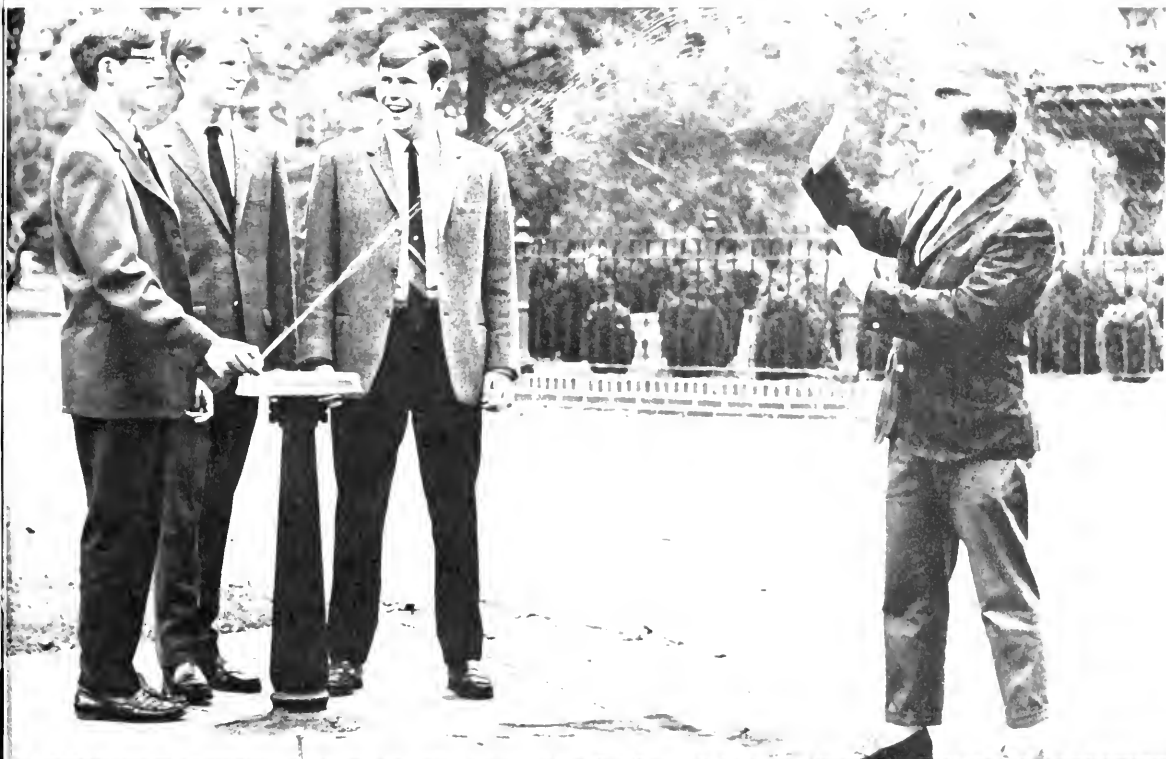


926 PARK





913 FLOYD





806





808





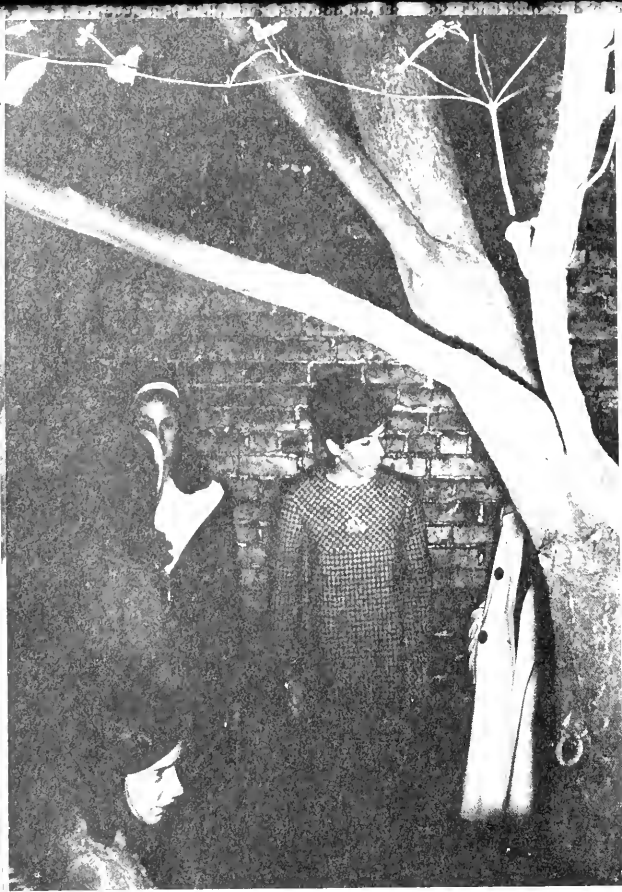
LAYFAYETTE





INTER-DORMITORY COUNCIL

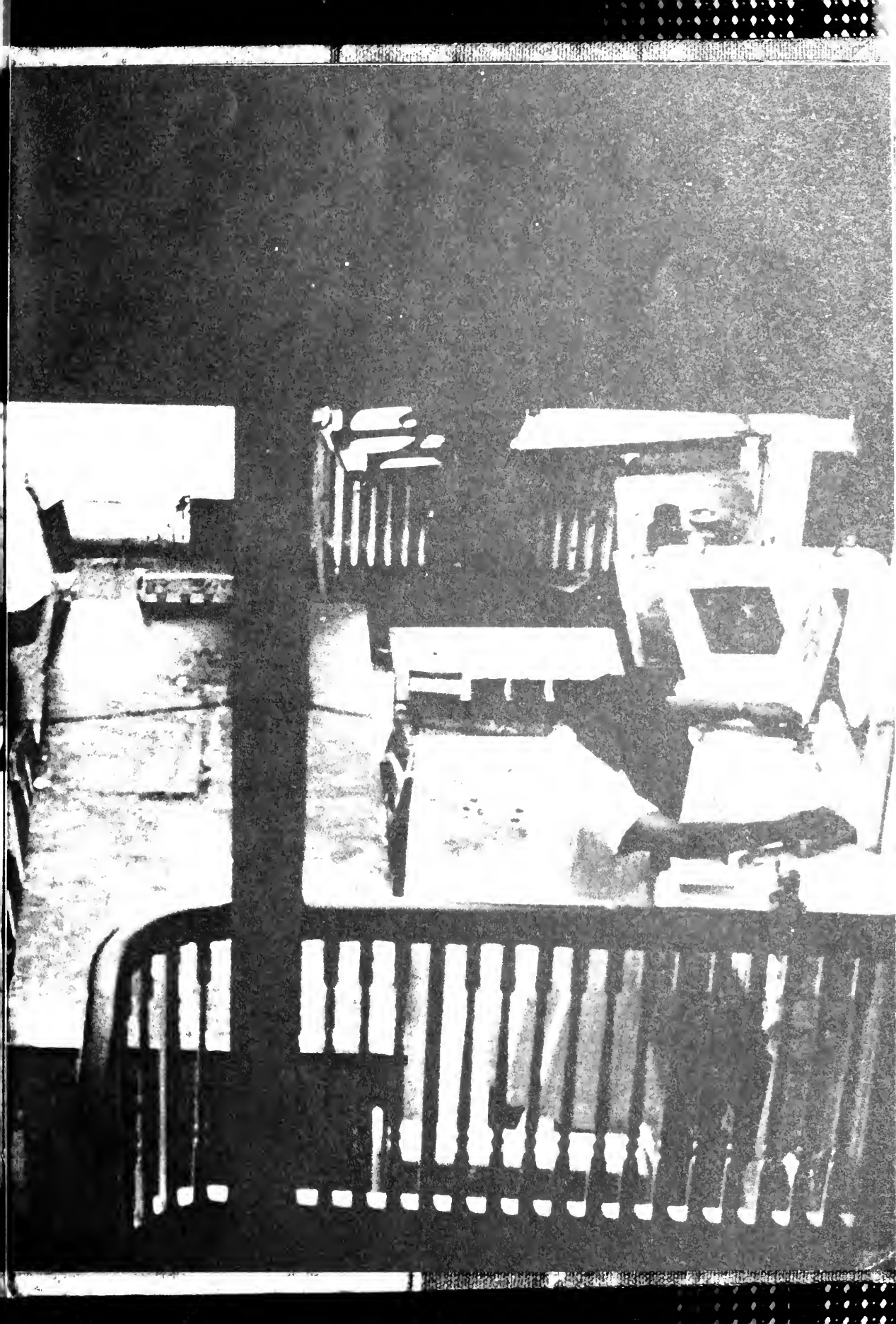




ALUMNI







SPORTS

Sportmanship ... not so much wins and losses ... as the evolving spirit and unity ... pride and accomplishment ... personal and mutual ... in the effort ... by team members and coaches ... by those who kindle spirit ... Jan Clay ... Pat Crimes ... Lynn Dowell ... Pam Kilpatrick ... Rosalind Phelps ... Virginia Whitten ... Sue Temme ... Ellen Revelle ... the cheering behind Basketball ... with Coach Benny Dees ... the players ... Chuck Sparks ... Ron Woody ... Allen Blackburn ... Bennet Nelson ... Bobby Bostain ... Steve Harvey ... Charles McLeod ... Bob Alford ... Don Ross ... Assistant Coach ... Buck Jones ... and Manager ... Allen Creasy ... faced rough competition ... with victories few and far between ... but Randolph-Macon bowed ... 79 to 77 ... in the last match ... with two leagues ... Day and Night ... twenty teams involved in Intramural play ... James Polk ... Coordinator of program ... Chess ... Volleyball ... Basketball ... Ping-pong ... Softball ... the Has-beens ... remain Volleyball champions ... top contenders of Intramural Basketball ... by Day ... the Gentlemen ... the Sevilla Number One ... by Night ... the Rejects ... the Drafts ... the Has-beens ... the DD's ... Co-ed basketball ... with coach Birendelli ... met first with defeat ... but ... Ann Carneal ... Linda Sheepe ... Ann Murphy ... Debbie Eades ... Wanda Quesenberry ... Duckie Rivers ... Carolyn Mills ... Nancy Dyke ... achieved a six to four record by March ... Co-ed Hockey ... RPI's fall sport ... under Coach Royster ... a winless, disappointing season ... though victory came close ... Captain Patricia Stanley ... Honor Fitz ... Ann Murphy ... Nancy Boutchard ... Roberta Wilson ... Linda Sheepe ... Gloria Crittenden ... Ann Carneal ... Debbie Eades ... Betty Tepper ...

Marion Bellak ... Honors and enjoyment ... the RPI Karate and Self-Defense club ... forty-five members ... promote self-defense and fun ... as Pat O'Hara ... at YMCA prepares for future inter-collegiate judo matches ... "American Judo" ... Wrestling ... in the form of ... Gar Wood ... Rick Ostlund ... Bill Loth ... Al Kemp ... Mike Hirshman ... Bob Scrum ... Neal Wolfe ... Hank Fitz ... Terry Lehew ... Danny Redfearn ... coached by Dave Magill ... ended with one win and seven losses ... but youth rebounds ... celebrating its first birthday in March ... Crew ... Coached by Donald Bowles ... faced floods and damaged equipment ... long hours of practice ... with fifteen new candidates ... and returning men ... and Captain Richard Sawyer ... RPI's newest sport ... with Coach Magill ... Bukie Brockwell ... Gary Burton ... Billy Cook ... Cleveland Cook ... Joe Campbell ... Harry Duke ... Terry Forehand ... Steve Fox ... David Kalman ... Jim Liles ... Jerry Semones ... strong on the court ... with high hopes ... offering good competition to opponents ... Golf ... with three returning lettermen ... Danny Rose ... Paul Rollison ... Fred Antone ... and new members ... Gerald Coury ... Johnny Lee ... the All-American sport ... Baseball ... played by Coach Allen's boys ... Bernie Franke ... Dick Fisher ... Butch Anderson ... Dale Chenault ... Don Clattenbough ... Allen Creasy ... Bo Bowers ... George Gay ... Rick Blackburn ... Barry Winslow ... Ron Woody ... Mike Wolfrey ... Robert Flatford ... Ray Markey ... Butch Houser ... S.V. Johnson ... Ray Synder ... Danny Smith ... John Redue ... Bob Blaiswell ... Bob Blackburn ... Richard Bozard ... Jack Anderson ... Jim Anderson ... ended athletic for 1968 at RPI ...



CHEERLEADERS



CREW





GIRLS' HOCKEY



GIRLS' BASKETBALL



BASKETBALL





KARATE



TENNIS



INTRAMURALS



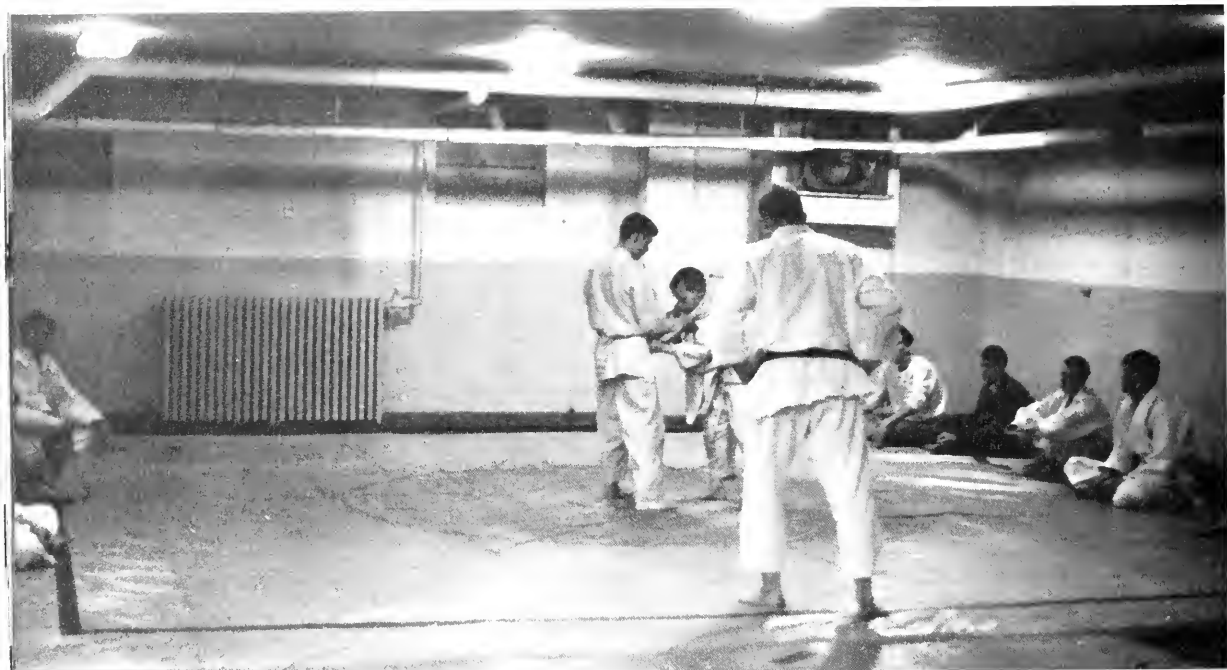
WRESTLING



GOLF

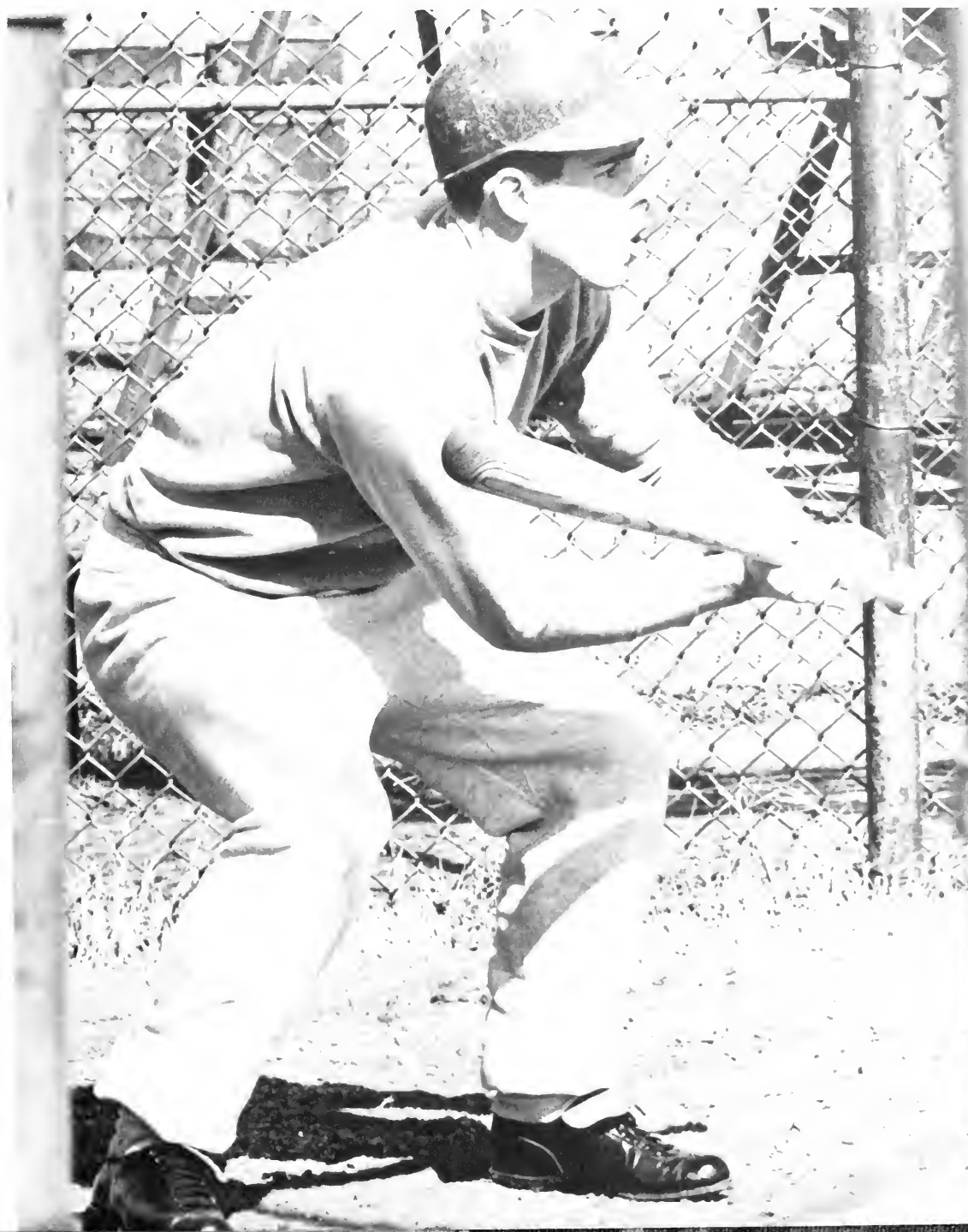


JUDO



BASEBALL





INDEX

FACULTY AND ADMINISTRATION

Ankeney, John F.	120	Batte, Frances H.	93
Bacon, Evelyn C.	126	Becker, Maureen	93
Bailey, J.W.	30	Bellak, Marion	234
Batty, L. Wayne	96	Bennett, Anna	104
Beck, E.A.	33	Blackburn, Allen	236
Burgart, Herbert J.	36	Blackburn, Bob	243
Call, J.C.	31	Blackburn, Rick	243
Call, Manfred	31	Blaiswell, Bob	243
Dunn, James	31	Blankenship, Robin	96
Edwards, William O.	29	Bleicher, R.F.	113
Fleishood, Arnold	82	Blevins, Laura M.	39
Gladding, Jane Bell	29	Bloom, Barbara J.	38
Hall, J. Curtis	56	Blum, Rochelle P.	83
Harding, A.R.	33	Blythe, K.J.	39
Hodges, Raymond	127	Blythe, W.K.	38
Holmes, Raymond L.	28	Bock, John L.	113
Kooiman, Cornelius A.	128	Boltz, Richard	113
MacDougall, Richard E.	29	Bostain, Bobby	236
McCanless, Rosmond	30	Boutchard, Nancy	234
Mapp, John	30	Bower, M.G.	39
Moroni, Pauline	32	Bowers, Bo	243
Perritt, Margaret	32	Bowles, Leslie J.	38
Renneisen, Charles M.	28	Bozard, Richard	243
Roach, J. Kenneth	28	Bradley, David	138
Santucci, Edward	32	Bradshaw, James	58
Slater, Merle	31	Brand, Norman	121
Stiers, Walter	30	Brewer, Eirgrid G.	83
Taplin, Jackie	30	Bricker, Rebecca C.	113
Thomas, Edwin R.	92	Bridges, Mary H.	129
Tipton, Robert M.	33	Brikhead, Veronica	129
Wallace, Milton	33	Bristol, Sandra C.	38
Washer, Lois	104	Britt, Carolyn B.	83
Weber, Joseph	32	Brooks, Ronald W.	121
Wellman, Mary E.	112	Brown, Jeanne B.	98
Whitesall, J. Edwin	98	Brown, Marilyn S.	40
Woodall, Ernest V.	29	Brueggeman, D.P.	58
Woody, Milton	32	Bucker, Charles V.	59
Vacca, Richard	29	Bucker, Joseph B.	83
Volier, Maynard J.	32	Bumpass, James C.	129
		Bunch, Nancy P.	84
		Burbulis, J.R.	40
		Butler, Morrison K.	59

STUDENTS

Alford, Bob	236	Carden, C.J.	94
Allan, Edwin A.	57	Carneal, Ann	234
Allison, Gordon	98	Carter, Farrell	84
Amos, Jack L.	37	Carmack, Jane I.	84
Anderson, Butch	243	Chalkley, David G.	113
Anderson, Jack	243	Chapin, Lucius T.	121
Anderson, Jim	243	Chenault, Dale	243
Appel, James	57	Chewing, Edward B.	59
Attilis, Andrew D.	37	Christian, Judy	130
Ayres, Joyce A.	57	Cirillo, Donald	41
		Clatterbough, Don	243
		Clay, Jan	231
Babcock, William R.	57	Clever, Bradford	40
Baber, Edith M.	37	Cobb, James E.	84
Baker, Bonnie L.	83	Coffman, Ruth P.	84
Baldwin, Harrison S.	58	Comb, Sally J.	130
Barber, John C.	38	Cone, Peggy A.	99
Barlow, Richard L.	39	Conrad, Sandra T.	40
Barnes, Betty E.	83	Conrad, Stewart P.	121
Barnes, Michael H.	58	Cooke, Ann G.	105
Barr, Betty S.	129	Cook, Grover C.	60
		Cooley, James M.	60

Coon, Otho. W.	99	Granger, John A.	115
Cosby, Richard H.	121	Griffin, James	64
Cote, Ronald J.	60	Groves, Rebecca	97
Couleman, Antonia J.	41	Gulick, Grace	86
Cox, Olga M.	105		
Creasy, Allen	243	Hall, Charles E.	64
Crimes, Pat	231	Hall, Gary J.	123
Crittenden, Gloria	234	Hall, James N.	65
Crowder, Carol K.	105	Hall, Stuart A.	106
Curry, Beverly P.	60	Hallard, James	64
Curry, Judith L.	42	Hallard, Robert C.	123
		Hamel, Barbara A.	106
Dabney, Mary W.	85	Hamer, Elizabeth M.	131
Damiari, Mary	61	Hammel, Martha A.	100
Davidson, Barbara A.	85	Hammond, Carolyn A.	80
Davis, Betty L.	105	Haman, Donna	107
Davis, G.H.	61	Hardbarger, Edmund L.	115
Davis, J.D.	61	Hardy, Robert G.	45
Davis, K.C.	61	Harlen, Hudson C.	115
Davis, Less	61	Harris, Donald L.	107
Deal, Frank C.	62	Harrup, Darlene	65
Demasters, Elizabeth	85	Harvey, Steve	243
Dickerson, Jerold W.	62	Harvey, Mary L.	107
Diggs, Thomas M.	105	Hatcher, Jane E.	45
Dillard, Ruby	85	Hemby, Richard E.	115
Doherty, Frank J.	62	Herron, Donna P.	107
Donaldson, B.J.	85	Hirshman, Mike	243
Donati, Ronald B.	99	Hoel, Cheryl R.	131
Doyle, David G.	42	Honsaker, Linda M.	46
Dowell, Lynn	231	Houser, Butch	243
Duck, Jane G.	43	Howard, John F.	65
Dudley, Diana	126	Hubbard, M.O.	100
Dyke, Nancy	235	Hudgins, James	66
		Huffman, Jennifer L.	86
Eades, Debbie	234, 235	Hussey, Carole E.	100
Edwards, John B.	106		
Edwards, Lawrence M.	122	Ivey, Joe H.	47
Ellis, Anne E.	105		
Elvers, Barbara M.	85	Jackson, Susan J.	131
English, Mary F.	130	James, Karen L.	116
Enochs, Linda	62	Jenkins, Irene A.	116
Estever, Margin F.	122	Jenkins, Lois E.	132
Evans, Calvin R.	122	Jenkins, John	66
Evans, Larry R.	106	Jeter, Elizabeth	66
		Johnson, F.T.	47
Faina, Anthony G.	99	Johnson, Robert W.	107
Farberg, Susanne W.	99	Johnson, S.V.	243
Farley, Douglas C.	115	Johnston, Lancy	243
Farman, Jody	106	Jones, E.A.	46
Fields, Margaret L.	42	Jones, E.A.	97
Fields, Thomas R.	42	Jones, Patricia A.	66
Fisher, Dick	243	Jones, Patricia L.	87
Fitz, Hank		Jones, Peggy L.	107
Fitz, Honor	234	Jorden, William M.	67
Flatford, Robert	243	Justis, Edward R.	67
Fletcher, Karole R.	130		
Franke, Bernie	243	Kain, Charles F.	67
Gay, George		Keith, Joann H.	47
Gay, Gordon V.	100	Keller, Janie M.	47
Gelletty, Steven	122	Keller, Michelle	67
Getch, William R.	115	Kemp, Al	243
Gibson, Sherry A.	134	Kennedy, Edward C.	49
Gill, Judith L.	106	Kilpatrick, Pam	231
Goodwill, Denzil D.	93	King, John C.	108
Graham, Joan A.	64	Kirby, Michael A.	101
Graham, June E.	64		

Kirby, Paul B.	100	Murray, Edward S.	124
Kirk, Daniel T.	116		
Kline, Michael H.	68	Nackley, Theresa	110
Kineshiro, Shelia	132	Navis, Penny B.	89
Korman, Doris M.	87	Neagle, John	71
		Nelms, John W.	71
Lackey, Linda D.	49	Nelson, Bennett	236
Lagow, Ann D.	108	Nicar, Raymond L.	102
Lanbert, Anderson T.	68	Niedermayer, Ilse M.	89
Land, Norman E.	87	Nunnally, R.E.	71
Lansinger, Carol S.	49		
Lath, Bill	243	O'Brien, James R.	72
Lawson, Penelope L.	87	Oliver, Larry W.	89, 139
Lazzuir, Michael	108	Orander, Richard G.	48
Learman, Donald B.	68	Orban, Kenneth L.	102
Lee, Ernest S.	123	Orcutt, Christine L.	49
Lehew, Terry	243	Ostlund, Rick	243
Levin, Susan H.	108	Owens, Carolyn R.	89
Lewis, Eugene M.	69		
Liberman, Steven	101	Padgett, Glenwood E.	72
Liggan, Sarah W.	87	Parker, Jeffrey M.	124
Liles, Milford K.	108	Patton, Charles I.	73
Lindsey, Marvin O.	116	Patterson, James D.	72
Lippy, William G.	101	Pearlman, Ronald J.	74
Livesay, Joan D.	49	Peterson, David C.	124
Lodge, Anne C.	101	Pezzuti, Karen	81
Logan, Linwood	69	Pflaumer, William H.	102
Lowery, Walter P.	101	Phelps, Roaslind	231
Lyon, James H.	48	Phillips, Ann G.	132
		Pierson, Gladys	110
MacMillan, Richard E.	117	Pinna, Marie A.	133
McClung, Cheryl A.	88	Poliunka, Hank	136
McCouch, Nancy A.	88	Polk, James T.	89
McCoy, Dora L.	88	Pollard, Leon M.	89
McCulloch, M.J.	88	Porter, Betty A.	95
McGarry, Edward D.	102	Pritchard, M.D.	74
McKinney, Joyce M.	102	Printz, Bonnie A.	51
McMillan, Robert E.	117	Pulliam, Herbert C.	51
McKay, David W.	70		
Macleod, Charles	236		
Mallory, Linda C.	88	Quesenberry, Wanda	235
Markey, Ray	243		
Marlow, S.N.	48		
Martin, Carolyn A.	102	Rabineau, Stan	74
Martin, Henry	69	Ramey, Pamela D.	75
Martin, Kathryn K.	69	Ramsy, Marcia	97
Mason, Larry L.	94	Ranson, Robert W.	124
Maves, George W.	117	Redfearn, Danny	243
Maxey, Richard L.	70	Redue, John	243
May, Barbara L.	109	Reese, Charles	74
Meadors, Larry	70	Reville, Ellen	231
Meidinger, Cheryl D.	49	Revenue, John D.	118
Messler, Mary L.	109	Reynolds, Brenda A.	50
Mills, Carolyn	235	Rex, Frances L.	50
Mitchel, Pete	243	Richards, Delice E.	50
Morris, David	109	Ripley, Anne B.	110
Morris, Gary F.	102	Robertson, Barbara A.	103
Morris, Jerry L.	48	Robey, Robert A.	75
Morris, Robert C.	117	Robey, William R.	51
Morrison, David	70	Rollhouse, Linda L.	133
Morrison, Richard L.	70	Rollison, Paul L.	75
Moss, Frank B.	71	Rooky, Wanda J.	103
Mountcastle, Barbara W.	109	Rose, Charles M.	118
Mountcastle, Kathy W.	109	Ross, Don	243
Murphy, Ann	235	Rowe, James W.	103
		Ryder, Nancy A.	110

Sachak, William T.	50	Wagoner, Holmes M.	52
Sanders, James L.	90	Wainwright, Amy	79
Satterwhite, B.S.	91	Wakefield, George	55
Satterwhite, J.A.	76	Walder, W.M.	95
Satterwhite, Kenneth H.	124	Walker, Samuel	97
Saunders, Karl M.	50	Wall, Mary M.	91
Scher, Janet S.	103	Wash, Norman P.	79
Schultz, Carl E.	124	Ward, Clifton	119
Schurn, Shirley M.	110	Ward, Clifton R.	54
Scott, Joseph L.	125	Warner, Garnette E.	111
Scrum, Bob	243	Waters, Diane C.	111
Seamster, Jerry L.	51	Weatherholt, C.E.	80
Silver, Steven K.	77	Webb, John W.	80
Shadower, Bert E.	118	Wells, Carl W.	80
Shaffer, Susan J.	94	Wharton, Mary C.	111
Shaner, Stewart E.	76	Wharton, Robert T.	127
Shelburne, Sandra S.	76	Wheeler, Layton A.	80
Sheppe, Linda	235	Whitbrow, Carol J.	119
Shock, Rebecca C.	50	Whitlock, R.A.	54
Short, Bruce S.	76	White, Bonnie J.	91
Shurn, William	77	White, David R.	119
Silverman, Glenda R.	95	White, E.M.	55
Simpson, Laurie E.	51	White, Ronald E.	54
Smith, Danny	243	Whiteside, Porter	55
Smith, John D.	77	Whitten, Virginia	231
Smith, Susan K.	90	Wilber, Mary C.	103
Smith, V.A.	52	Wilborne, Mary	80
Smith, Z.K.	52	Williams, Tommy	137
Snyder, Ray	243	Williamson, Jean M.	111
Spangler, Kyle	52	Wilson, Roberta	234
Spong, Marion G.	95	Wiltshire, R.B.	80
Sprouse, Eugene M.	77	Winslow, Barry	243
Stalker, David	125	Winstead, Cynthia L.	55
Staneil, Johnnie	90	Wolfe, Neal	243
Stanley, Jane	118	Wolfe, Wayne D.	119
Stansfield, L.W.	53	Wolfrey, Mike	243
Stein, Rebecca	90	Wood, Gar	243
Stephenson, B.D.	94	Woodhouse, Nancy L.	55
Stepons, Eugene M.	77	Woodroof, Ira C.	103
Stevens, W.B.	53	Woody, Ron	236
Steward, Rubert	125	Wooldridge, Sally M.	133
Stewart, B.H.	110	Worrell, Mary J.	91
Strickler, B.J.	133	Worsham, Janet	97
Strokoffer, J.P.	126	Wright, Marilyn S.	54
Strong, Sandra	54	Wright, Stuart B.	80
Sussman, David E.	78		
Sycks, James M.	76	Yeatman, John M.	80
Syder, James T.	53		
Tate, T.M.	78		
Taylor, Sandra S.	52		
Temme, Sue	231		
Tepper, Bert	234		
Thacher, Thomas	78		
Thatcher, Henry M.	78		
Thomas, C.M.	52		
Thomas, Nancy S.	91		
Thompson, James S.	79		
Traylor, Ronald, K.	125		
Turner, Antoinette	111		
Turner, John S.	243		
Van de Poele, Norma	111		
Verbit, Raymond	79		
Via, Raymond	125		
PHOTOGRAPHIC ESSAY CONTRIBUTIONS			
Denny Attilis			1
Jerry Seamster			3
Gail Weiniger			4
Tim Sachack			4
Steve Grabinsky			5
Gail Weiniger			6
Sandy Sachalk			6
Jack Amos			7
Steve Grabinsky			8
Steve Grabinsky			9

Denny Attiliis	10
Pam Ramey	11
Tim Sachack	11
Jerry Seamster	12
Ron White	13
Denny Attiliis	14
Denny Attiliis	15
Larry Ketron	16
Janice Foster	15
Ron White	15
Robb Jenkins	16
Tim Sachack	16
Jim Sanders	17
Jim Sanders	19
Robb Jenkins	22
Steve Grabinsky	23
Tim Sachack	24
Tim Sachack	25
Jack Amos	26
Jack Amos	27
Patti Jones	140-145
Robb Jenkins	166-167
Jack Amos	168-169
Jack Amos	228-229

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